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MASONRY

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Acknowledgement

The **Masonry** book is a culmination of hard work of many people who have committed their specialist skills, knowledge and insights. The Masonry management team would like to thank our design agency, **Voice Add Pte Ltd**; our photographers and printer for their valuable contribution to this book. Last but not least, we are grateful for the continued support and expressions of confidence from our customers, business associates and suppliers. We thank all those who have had a hand in building the foundation of Masonry and those who will contribute to the success of our future endeavours.

TRANSCENDING TIME



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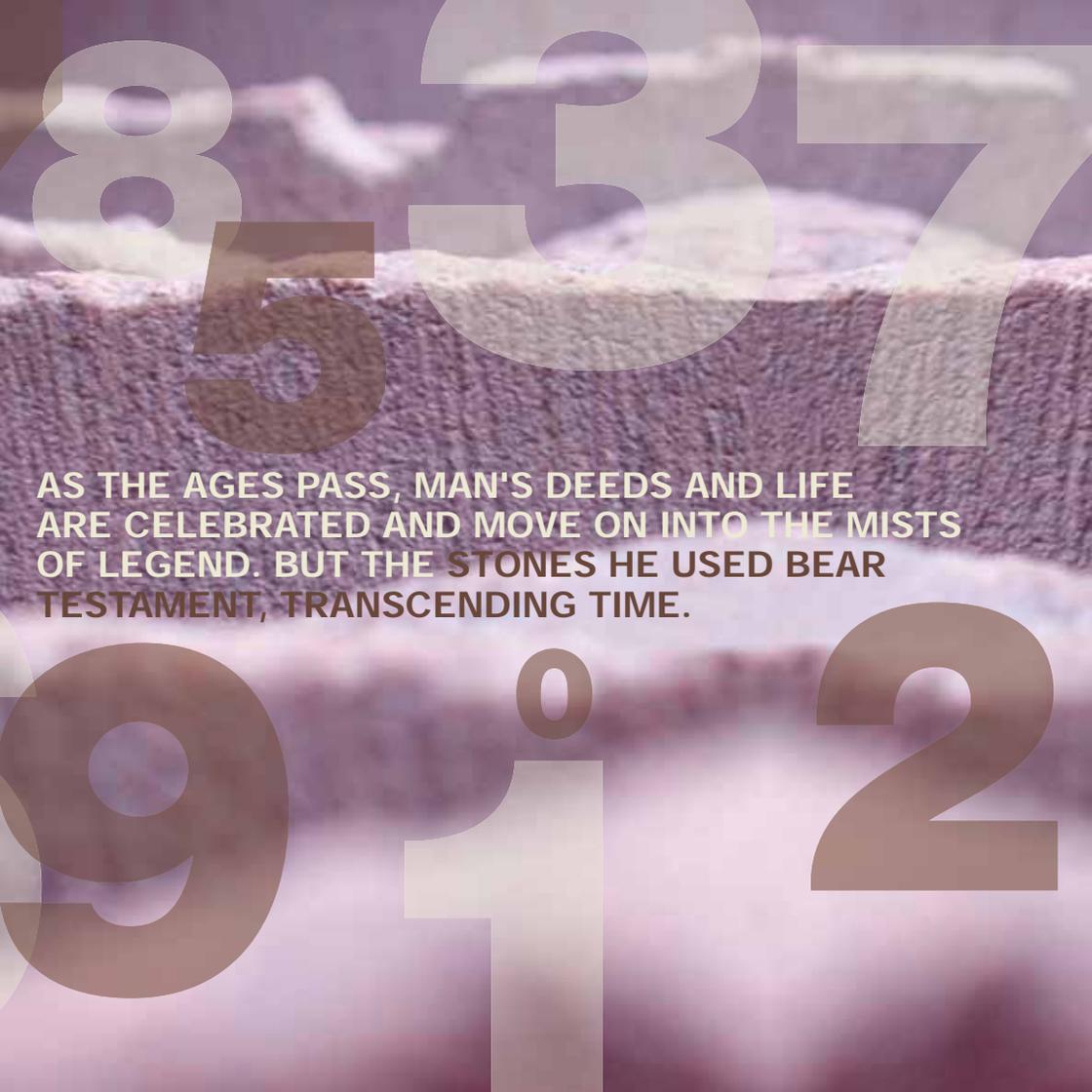
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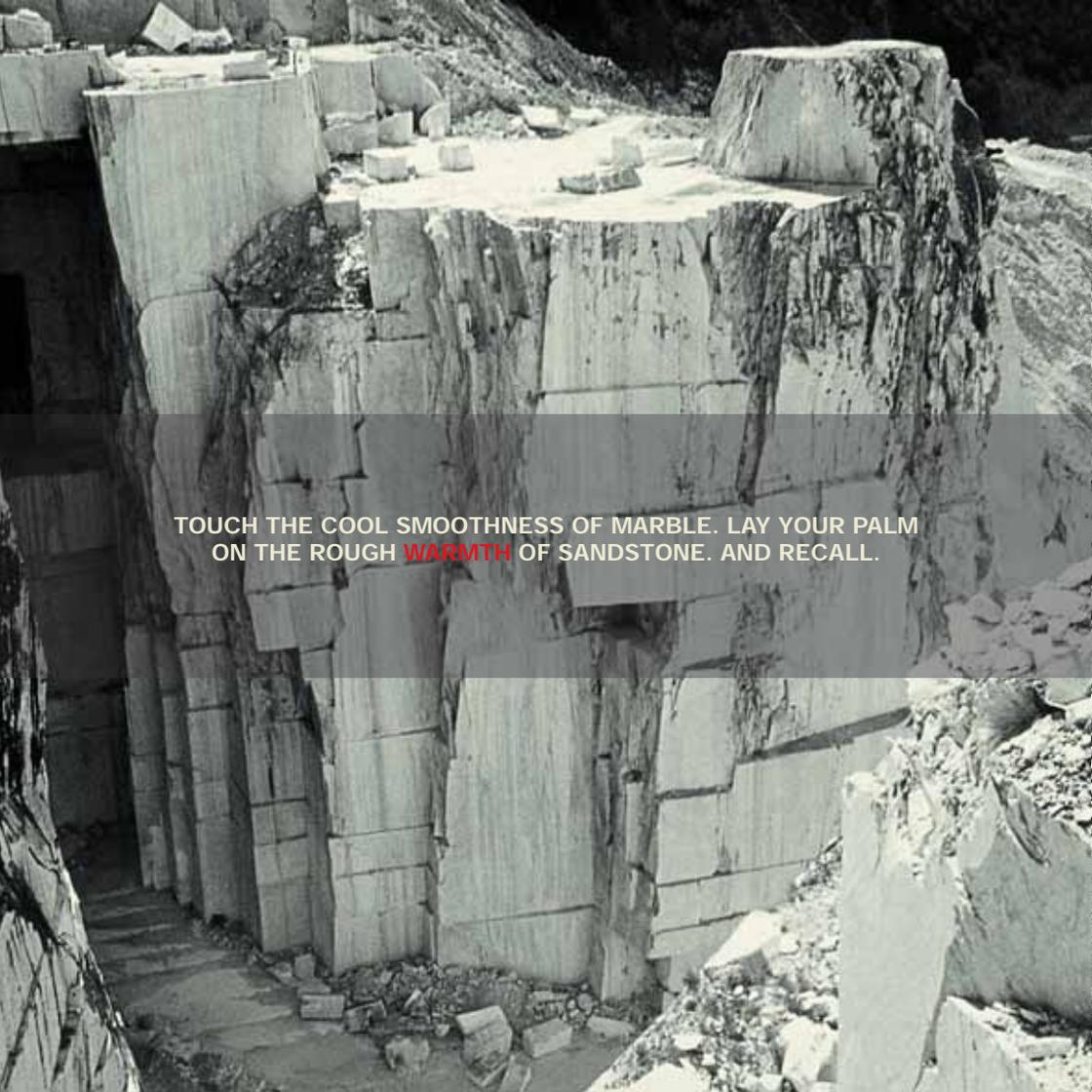
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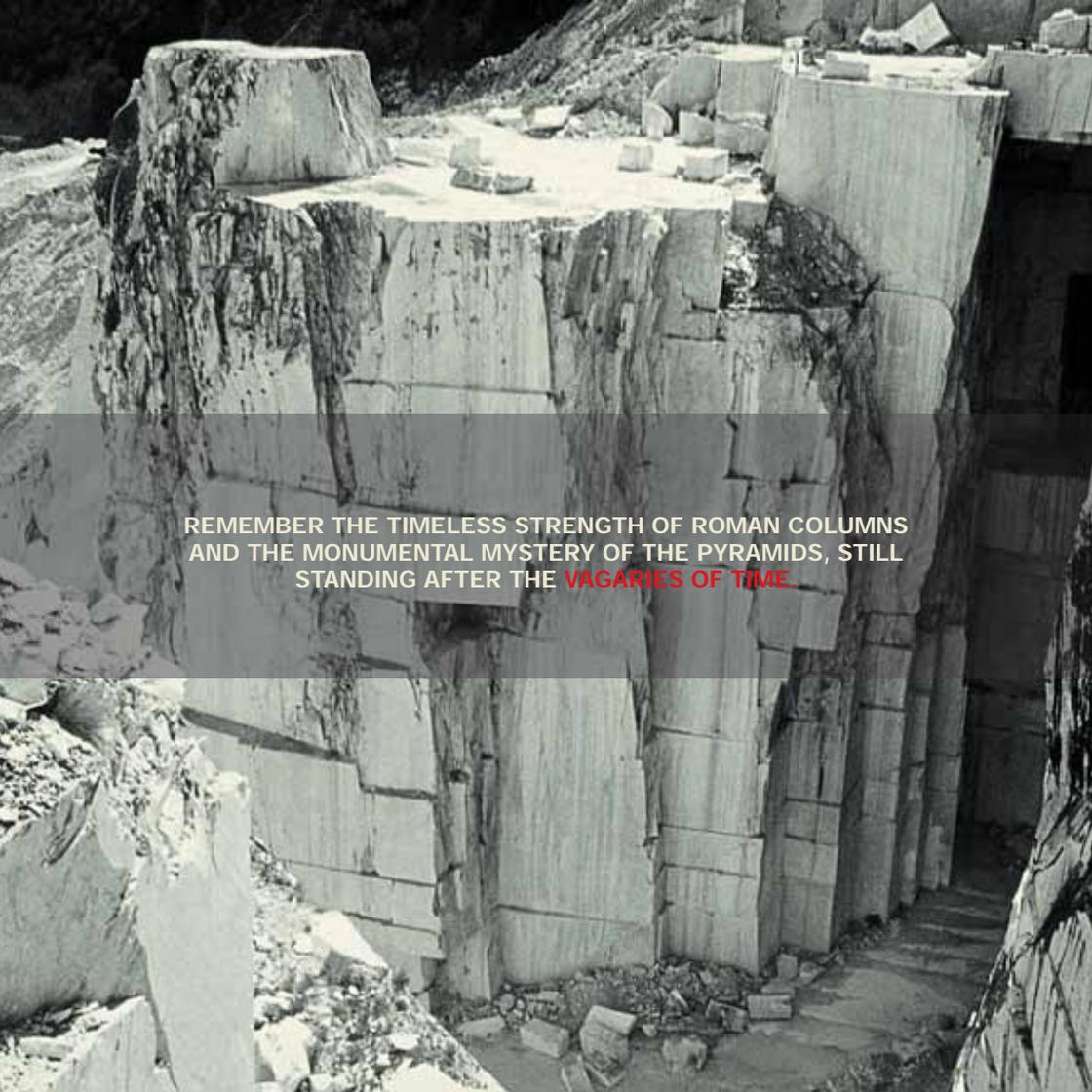


**AS THE AGES PASS, MAN'S DEEDS AND LIFE
ARE CELEBRATED AND MOVE ON INTO THE MISTS
OF LEGEND. BUT THE STONES HE USED BEAR
TESTAMENT, TRANSCENDING TIME.**

**Time is too slow for those who wait; too swift for those who fear; too long for those who grieve;
too short for those who rejoice; but for those who love, time is eternity - Henry Van Dyke**



TOUCH THE COOL SMOOTHNESS OF MARBLE. LAY YOUR PALM
ON THE ROUGH **WARMTH** OF SANDSTONE. AND RECALL.



REMEMBER THE TIMELESS STRENGTH OF ROMAN COLUMNS
AND THE MONUMENTAL MYSTERY OF THE PYRAMIDS, STILL
STANDING AFTER THE **VAGARIES OF TIME**.

Ars longa, vita brevis est (Art is long, life is short) - Hippocrates





Stone is one of Man's earliest building materials -- and its most enduring. It has been harnessed over the millennia for its beauty, versatility and resilience. The Eternal City of Rome endures because of the very material it is made of -- vast quantities of stone were used to build everything from the huge Colosseum to humble merchants' homes.



Stone was also cut and interlocked to build the Great Wall of China;



and carved meticulously by faceless artisans for



worship at the Angkor Wat.





Today, stone is used in all areas of buildings, lending its subtlety to the warmth



of homes; its power and gloss to towering office complexes;



and its strength to grand public spaces.



The greatest use of life is to spend it for something that will outlast it. - William James

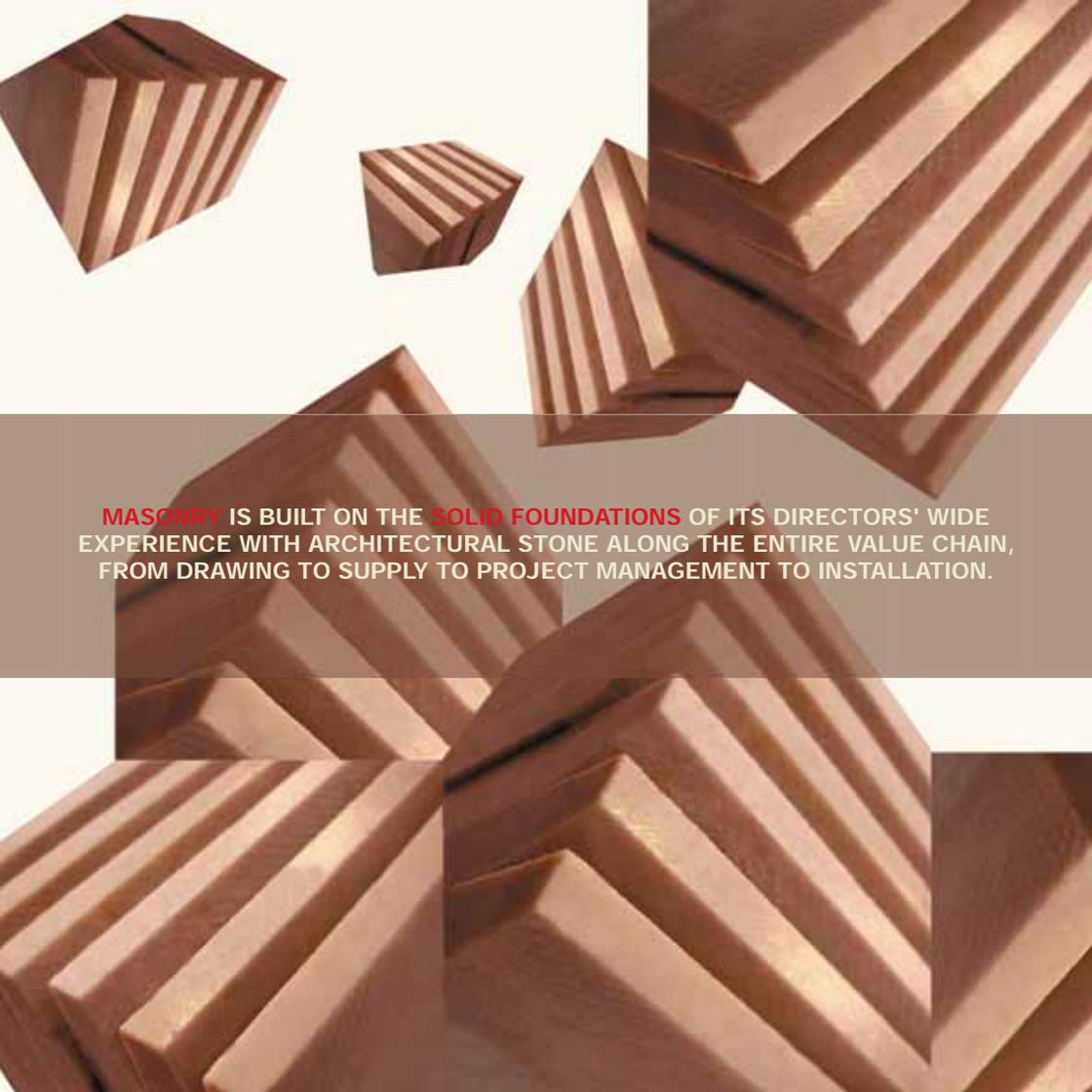




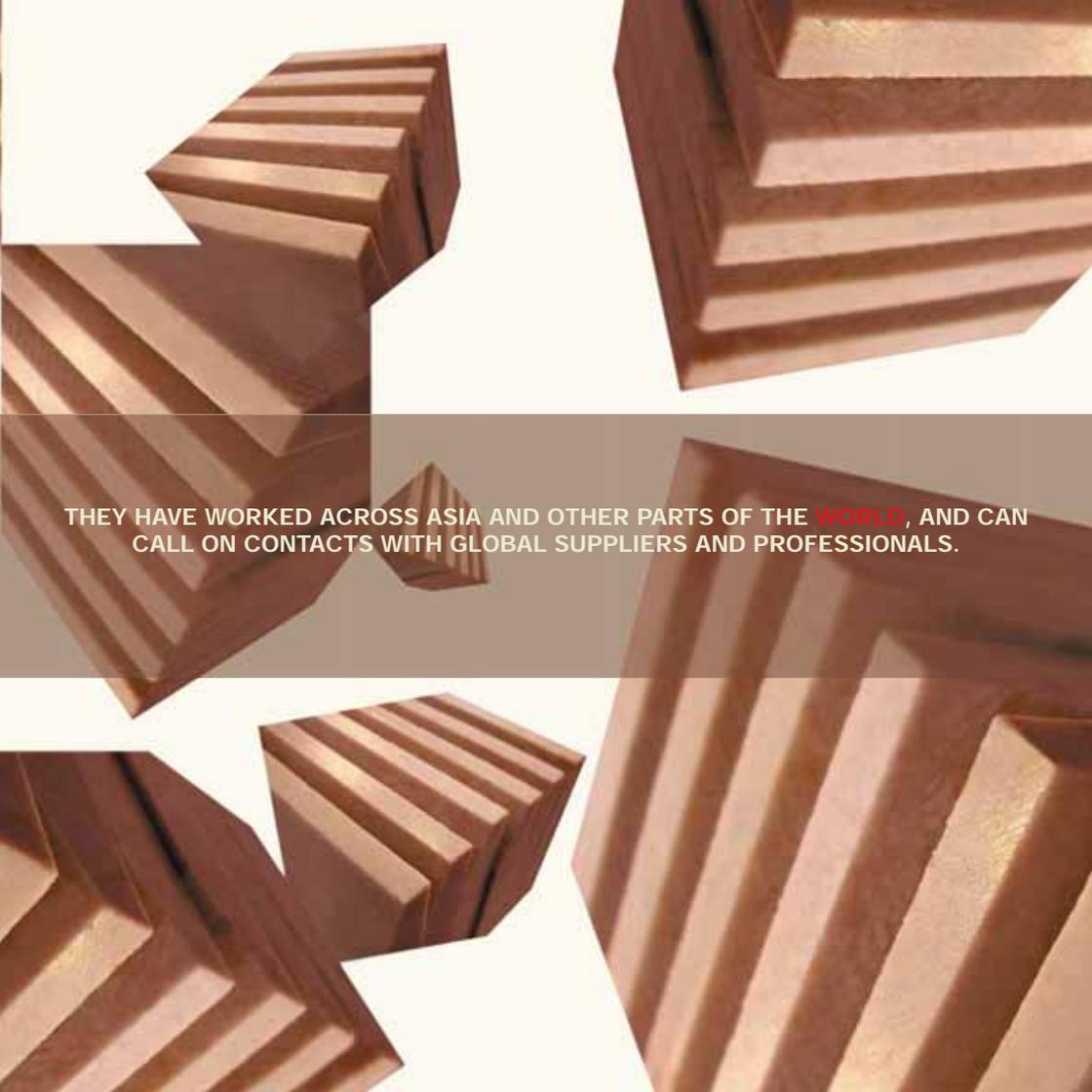
Masonry offers the modern builder stones with the same lasting qualities ancient craftsmen so prized. But new ways of cutting, shaping, joining and even imprinting designs on natural stone have opened the possibilities for its use far beyond their imaginations. As a specialist in natural stone, Masonry offers products in varied textures, size and palette together with intimate knowledge of how to manage and execute stonework plans for all kinds of contemporary designs.



**Bad times, hard times - this is what people keep saying; but let us live well and times shall be good.
We are the times. Such as we are, such are the times. - St Augustine**



MASONRY IS BUILT ON THE **SOLID FOUNDATIONS** OF ITS DIRECTORS' WIDE EXPERIENCE WITH ARCHITECTURAL STONE ALONG THE ENTIRE VALUE CHAIN, FROM DRAWING TO SUPPLY TO PROJECT MANAGEMENT TO INSTALLATION.



THEY HAVE WORKED ACROSS ASIA AND OTHER PARTS OF THE **WORLD**, AND CAN
CALL ON CONTACTS WITH GLOBAL SUPPLIERS AND PROFESSIONALS.

True wisdom lies in gathering the precious things out of each day as it goes by. - ES Bouton



THEY HAVE ACCUMULATED SOME **40 YEARS OF EXPERIENCE** WORKING WITH STONE SEPARATELY AND TOGETHER. THE DIRECTORS CEMENTED THEIR LONGSTANDING WORKING RELATIONSHIP IN 1997 BY FORMING **MASONRY,**



WHICH HAS SINCE GROWN TO INCLUDE A SUPPORTING TEAM OF IN-HOUSE DRAFTSMEN AND PROFESSIONALS. **MASONRY** HAS MADE ITS MARK BY WINNING A NUMBER OF **LARGE-SCALE** PROJECTS IN SINGAPORE.

The value of life lies not in the length of days but in the use we make of them. - Michel de Montaigne

Renzo Baldo was trained as a civil and structural engineer at the University of Pisa in his native Italy. His career is marked with notable projects around the world, including in Hong Kong where he worked on the iconic Bank of China Building designed by IM Pei. He has also worked in Kuwait, Malaysia and Indonesia. He continues to enjoy a wide network of contacts in Italy, renowned for being a source of beautiful marble and travertine.

Ronald Ho's grounding in architecture and marketing has helped him bridge both project management and business development. Before Masonry, he worked on Winsland House, Wheelock Place and Kenzo Tange's UOB Plaza I and II in Singapore. He also helped seal deals in Beijing and Singapore for his previous company where he was involved in The Treasury and Suntec City (Phase II) projects as well. His web of stone suppliers stretches from China to Israel to Spain and Portugal.

Jeffrey Liew ran his own installation business for 16 years before forming Masonry. While intimately familiar with the Singapore market, he has also gained regional exposure, working on the Bank of China Building in Hong Kong, and more recently, the Kuala Lumpur International Airport. In Singapore, Jeffrey's work can be seen at UOB Plaza I and II in the financial heart of the city.

What we love to do, we find the time to do. - John Lancaster Spalding



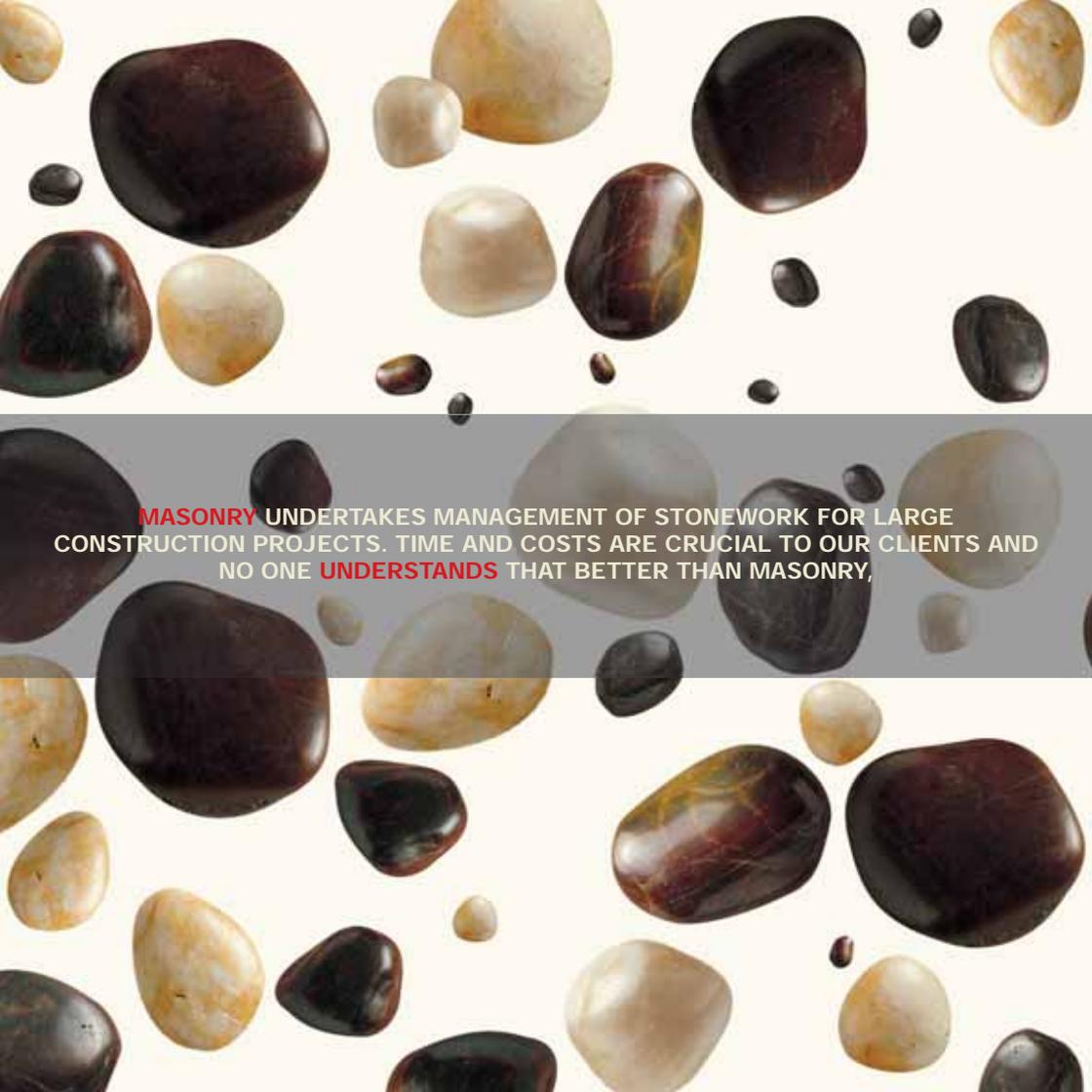
ISO
9001

Masonry is an integrated architectural stone services company. Its range and abilities cover the entire value chain. Depending on the scope and scale of the project, Masonry may provide one or several services or integrate all its abilities. Its work is backed by an ISO 9001 certification for quality management standards, attained just three years after its inception.

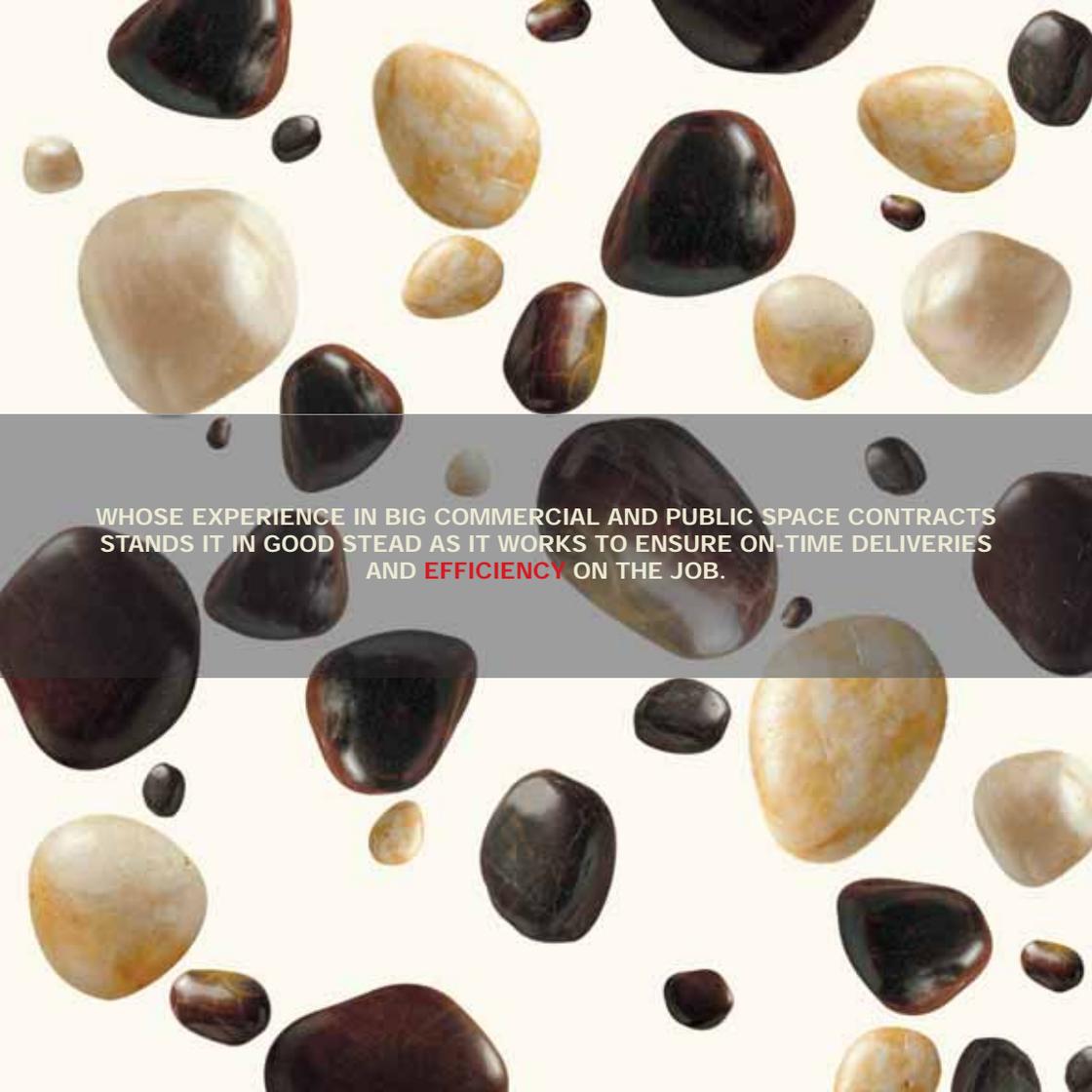


MASONRY PROJECT MANAGEMENT:

Well-arranged time is the surest sign of a well-arranged mind. - Pitman



MASONRY UNDERTAKES MANAGEMENT OF STONEMWORK FOR LARGE
CONSTRUCTION PROJECTS. TIME AND COSTS ARE CRUCIAL TO OUR CLIENTS AND
NO ONE **UNDERSTANDS** THAT BETTER THAN MASONRY,



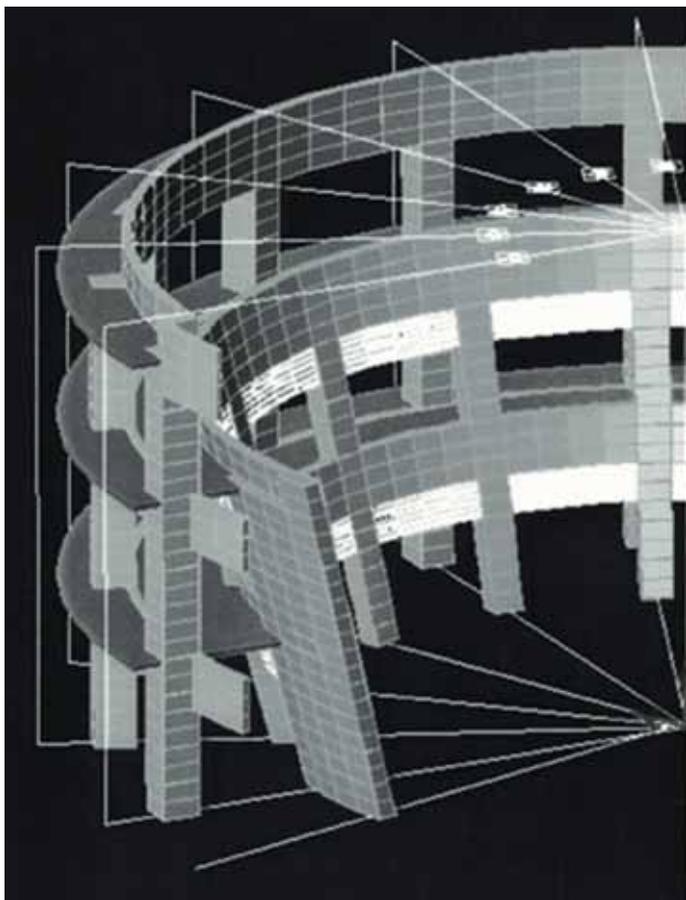
WHOSE EXPERIENCE IN BIG COMMERCIAL AND PUBLIC SPACE CONTRACTS
STANDS IT IN GOOD STEAD AS IT WORKS TO ENSURE ON-TIME DELIVERIES
AND **EFFICIENCY** ON THE JOB.

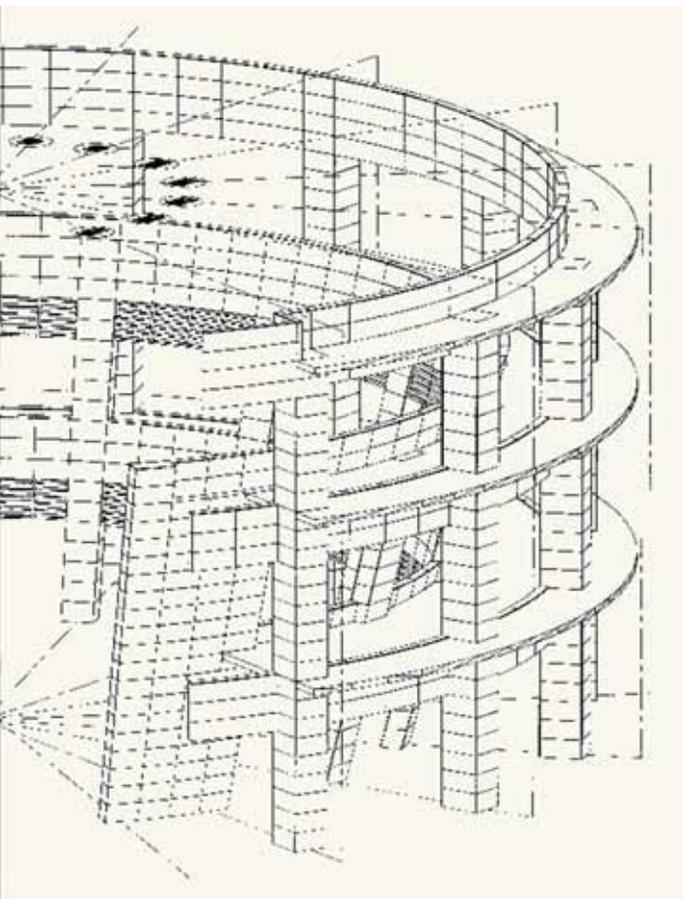
MASONRY TECHNICAL DRAWINGS:

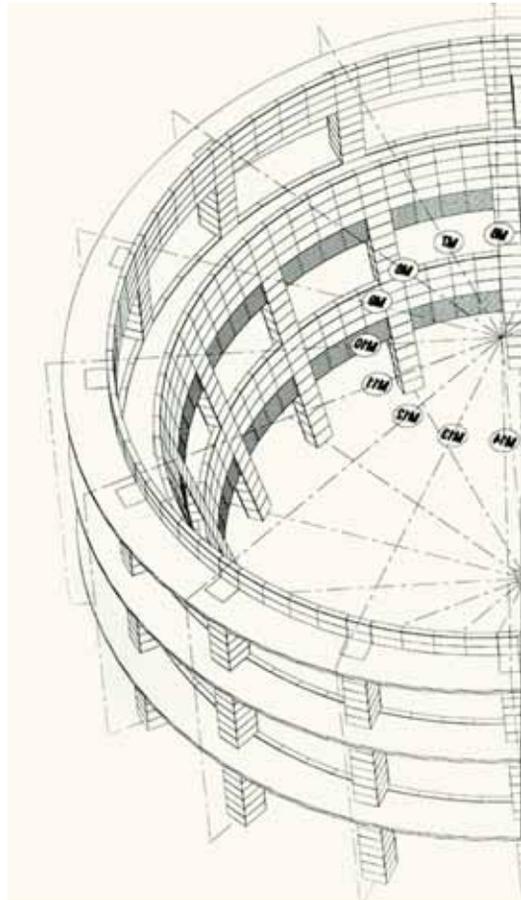
The present is the block with which we build. - Longfellow

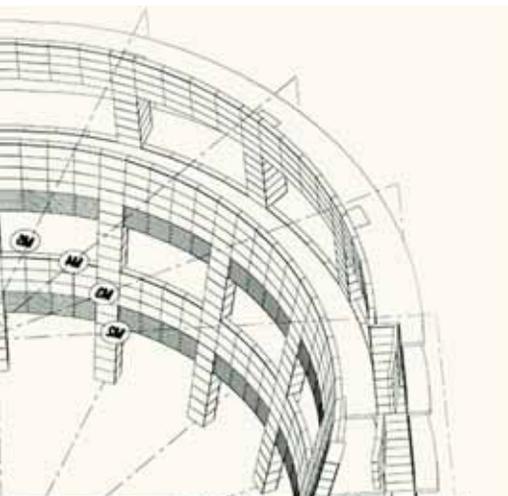
Masonry retains a team of experienced, in-house draftsmen to produce precise, well-thought-out shop drawings. Masonry does not subcontract its drawings as it believes a committed team of professionals working in close communication with design consultants and the rest of the company will yield clients cost and time savings. The team's well-made drawings for large commercial stonework projects also contribute to the company's cost-efficiency in its other services such as procurement and **installation**.

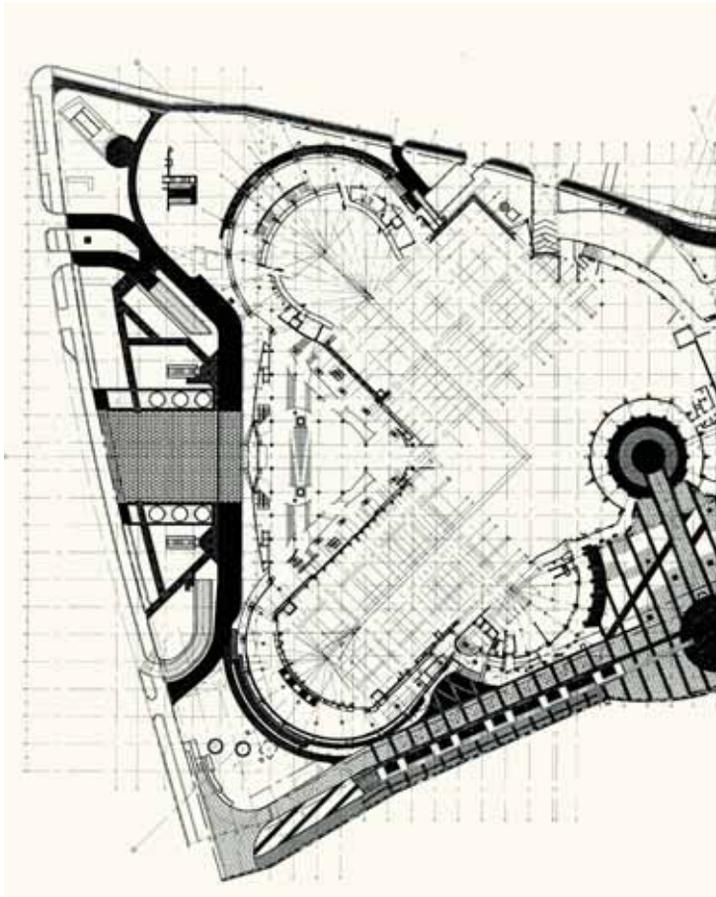


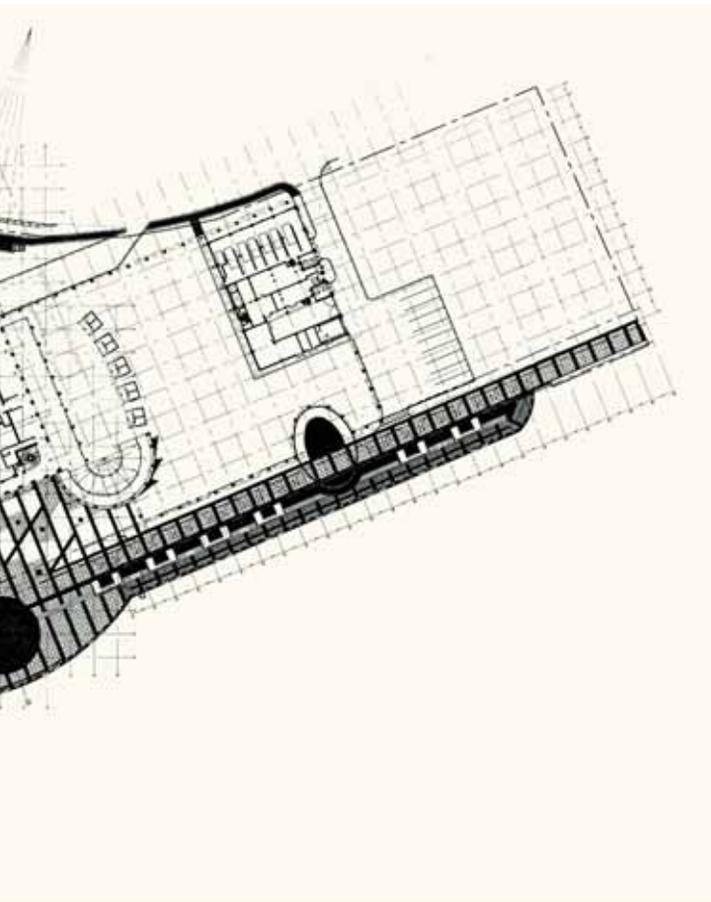


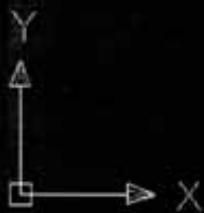
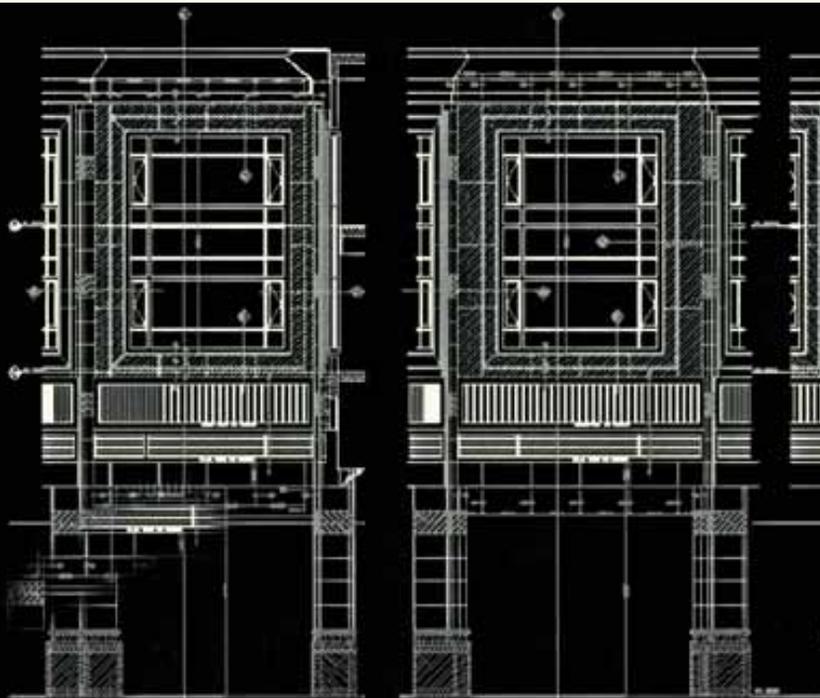


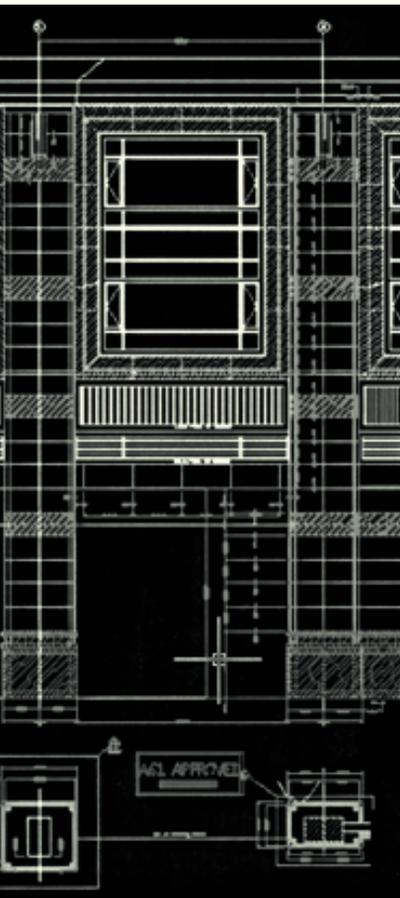


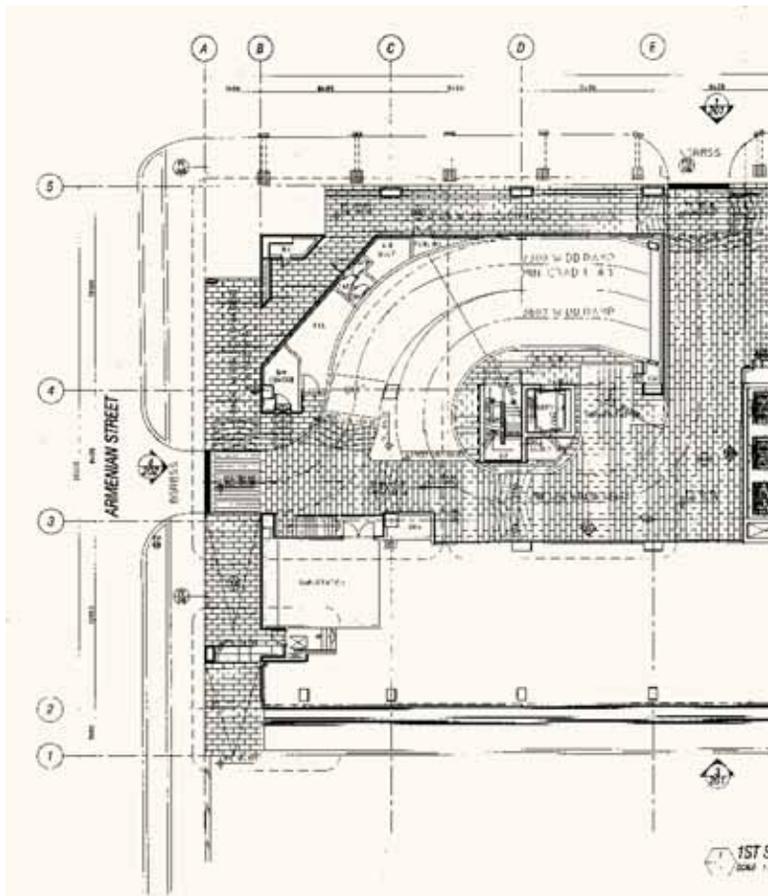


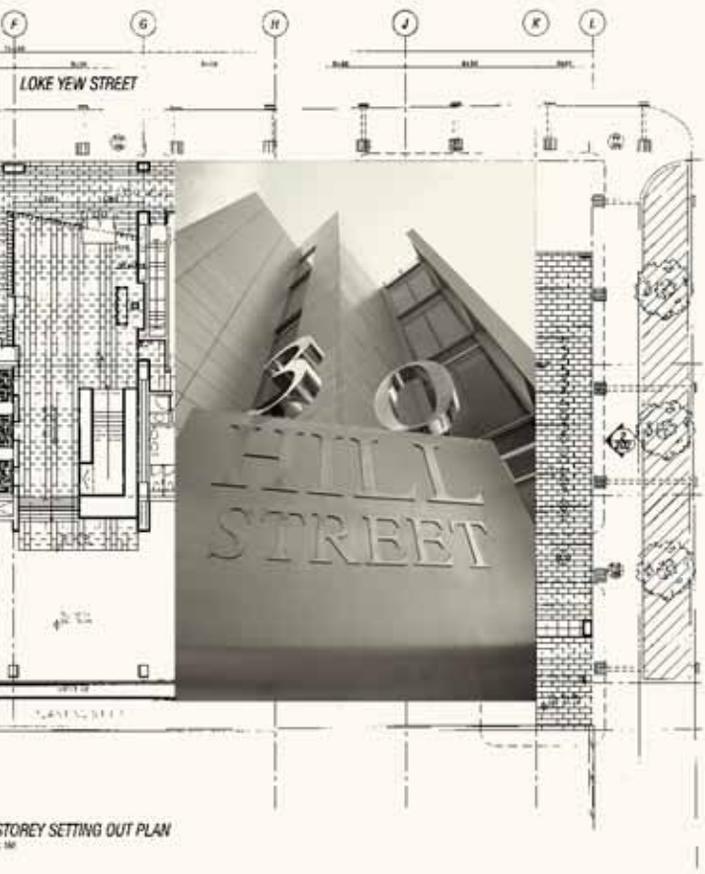




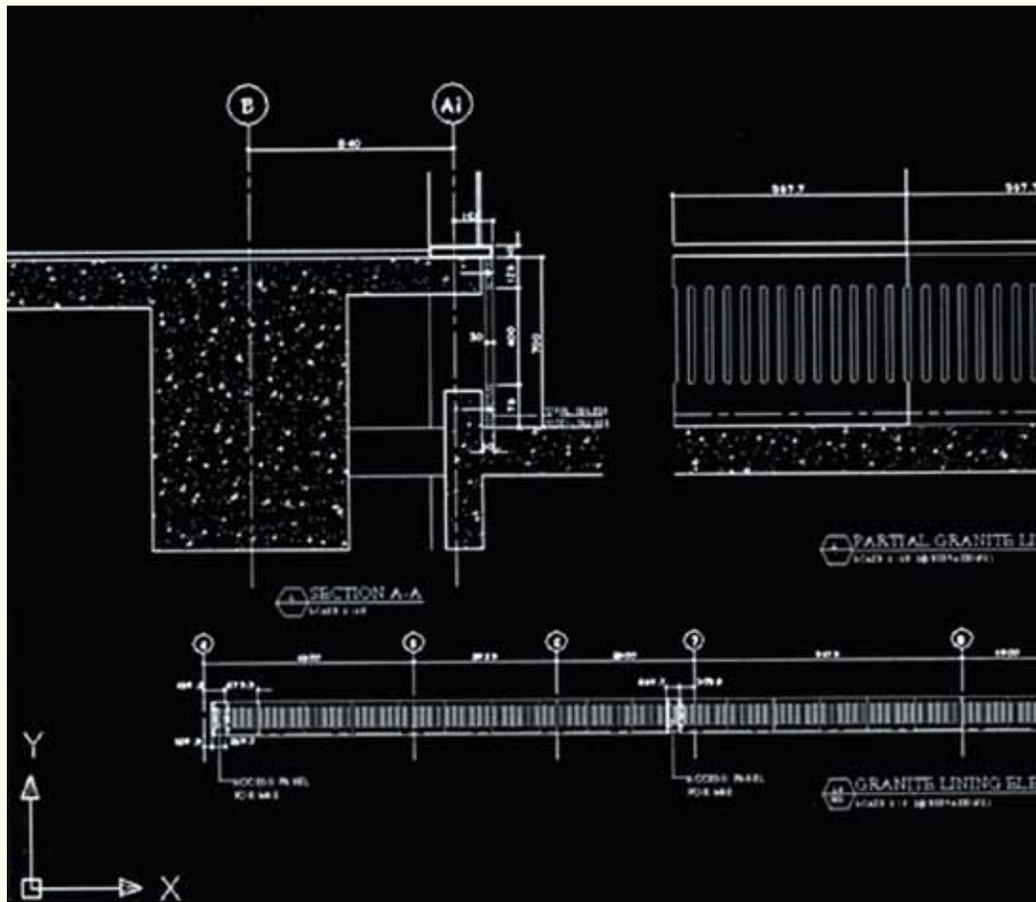


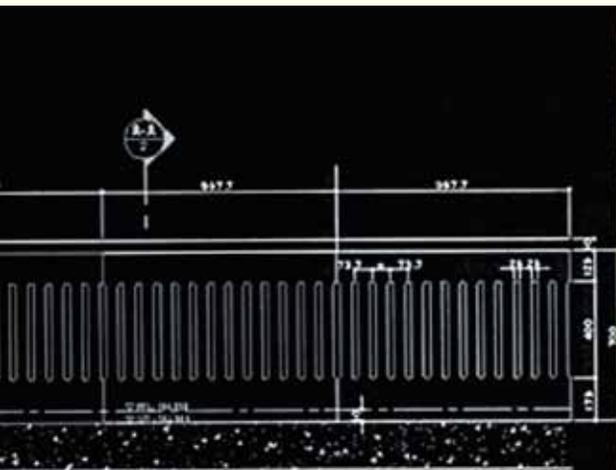




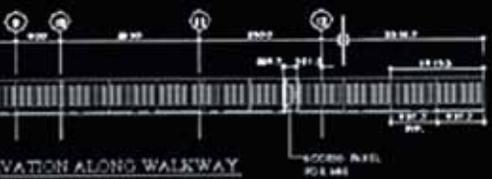


STOREY SETTING OUT PLAN





PLAN VIEW W/O ACCESS PANEL



ELEVATION ALONG WALKWAY



MASONRY PROCUREMENT:

**There will come a time when you believe everything is finished.
That will be the beginning. - Louis L'Armour**

The image shows a close-up, vertical view of a wall constructed from natural stone. The stones are arranged in a regular, staggered pattern, creating a textured and layered appearance. The color palette is diverse, ranging from light beige and tan to various shades of grey, blue-grey, and dark charcoal. The lighting is even, highlighting the natural grain and irregular shapes of the stones. A semi-transparent horizontal band is overlaid across the center of the image, containing white text.

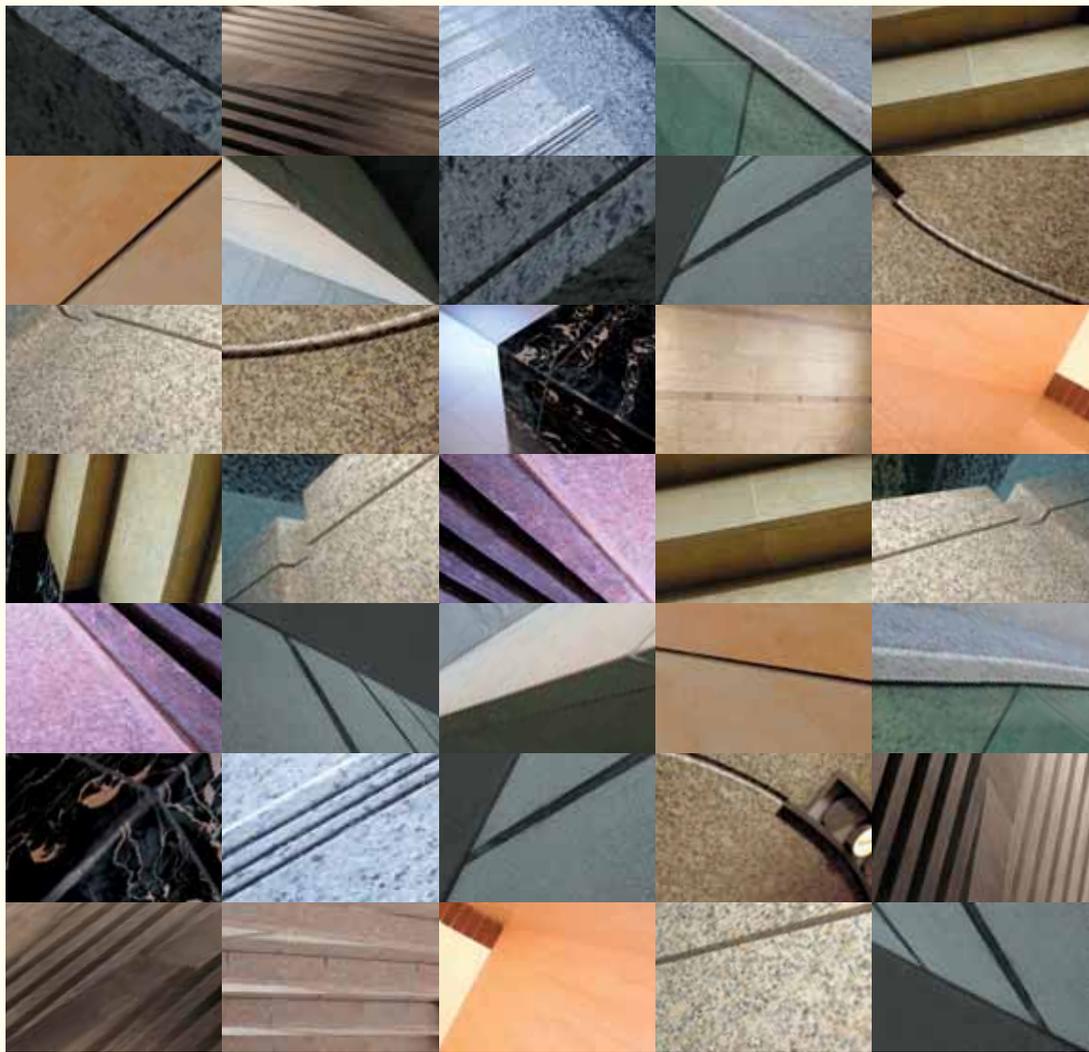
THE DIRECTORS' **NETWORK** AND EXPERIENCE IN PROCUREMENT
ARE THE KEY COMPETITIVE EDGES OF **MASONRY**. THEY SOURCE NATURAL
STONE FROM AROUND THE WORLD, RELYING ON THEIR NETWORK, AND
IN-DEPTH EXPERIENCE AND KNOWLEDGE OF THE INDUSTRY.

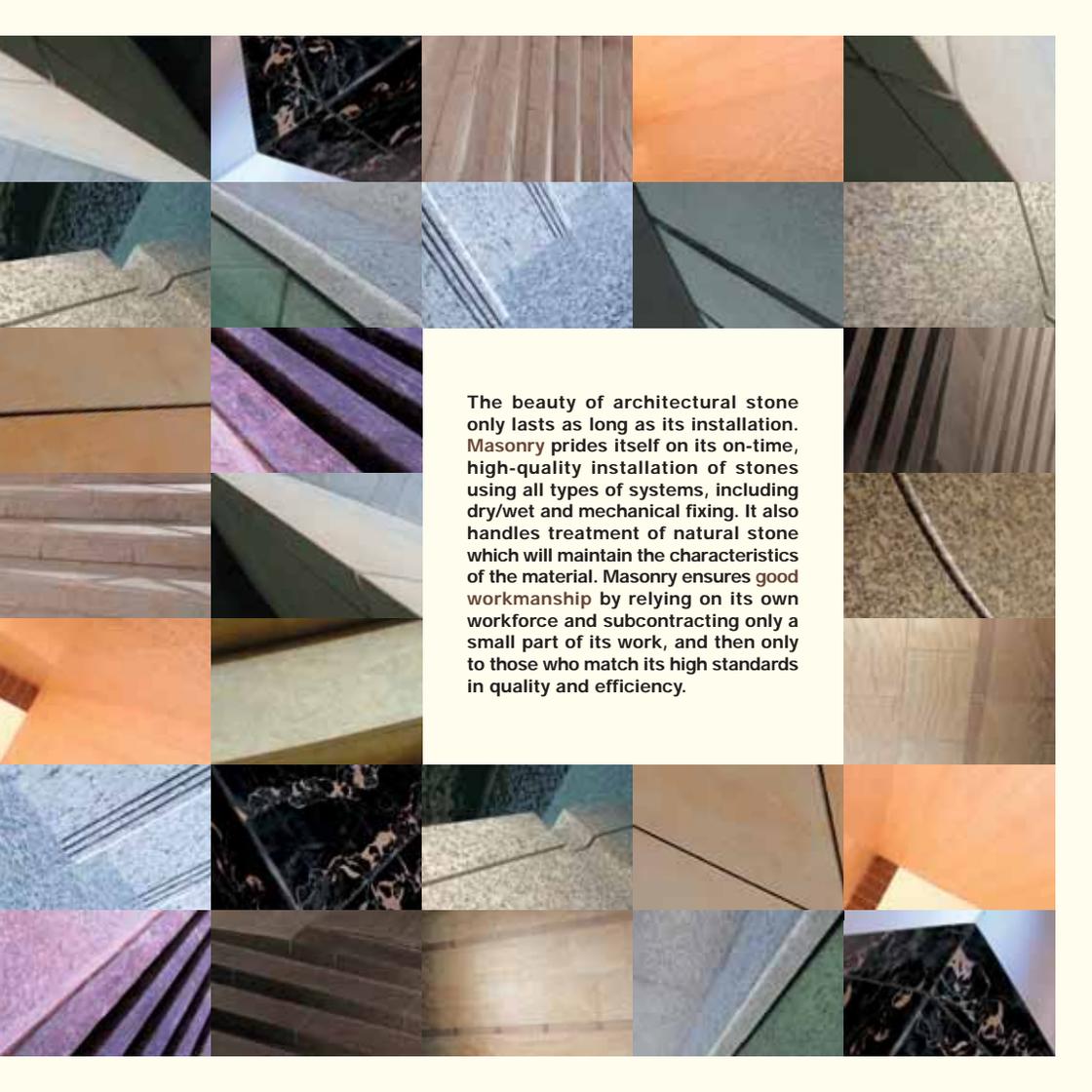


THEY CAN IDENTIFY RELIABLE SOURCES AS WELL AS ADVISE ON QUALITY, AVAILABILITY, COST AND **SUITABILITY** OF STONES TO MEET CLIENTS' DEMANDS, TIME CONSTRAINTS AND BUDGETS.

MASONRY
INSTALLATION:

**When time who steals our years away, shall steal our pleasures too.
The memory of the past will stay and half our joys renew. - Thomas Moore**

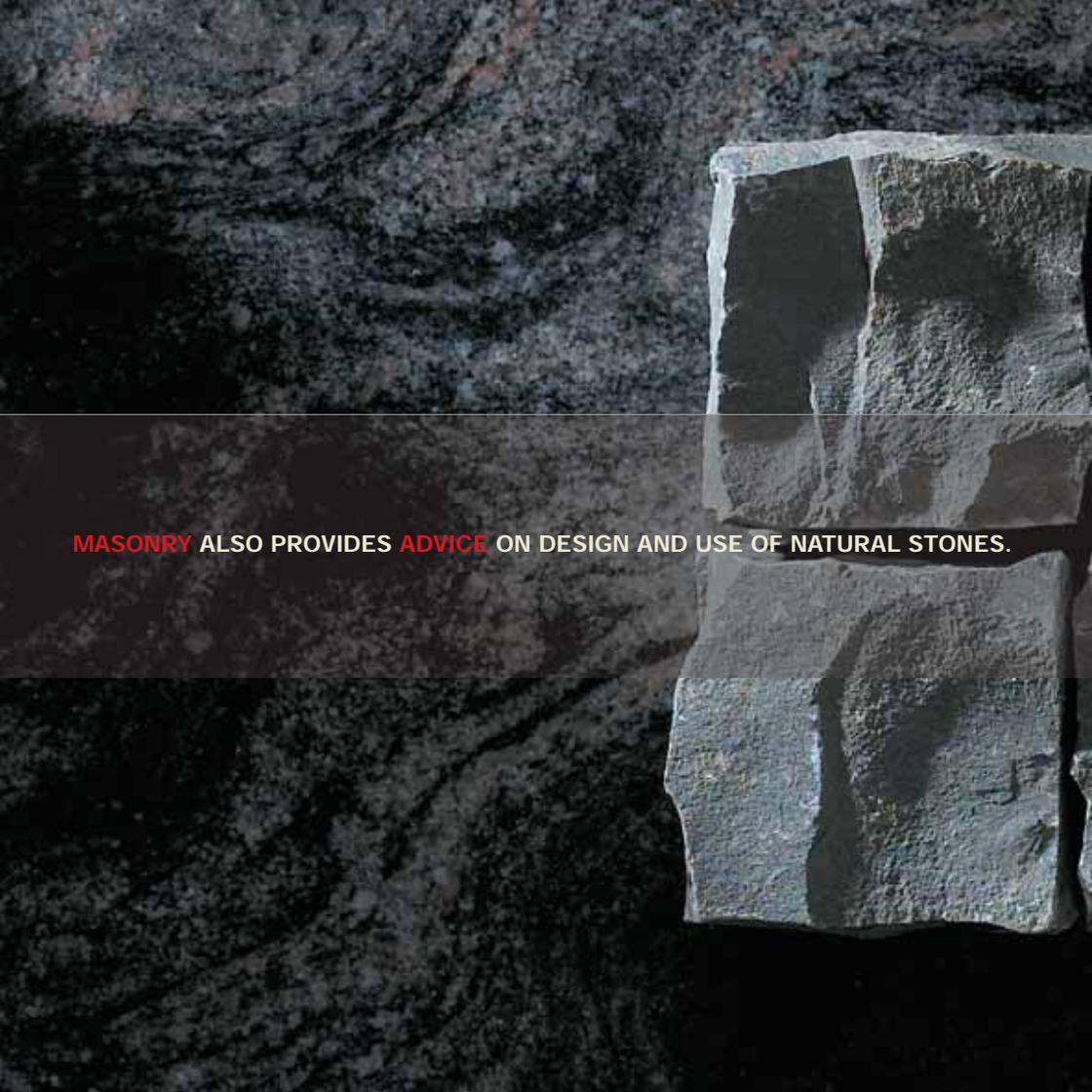




The beauty of architectural stone only lasts as long as its installation. Masonry prides itself on its on-time, high-quality installation of stones using all types of systems, including dry/wet and mechanical fixing. It also handles treatment of natural stone which will maintain the characteristics of the material. Masonry ensures good workmanship by relying on its own workforce and subcontracting only a small part of its work, and then only to those who match its high standards in quality and efficiency.

MASONRY
CONSULTANCY:

Time travels in diverse paces with diverse persons. - Shakespeare



MASONRY ALSO PROVIDES **ADVICE** ON DESIGN AND USE OF NATURAL STONES.



USING ITS **EXPERTISE** IN ALL AREAS OF ARCHITECTURAL STONE, **MASONRY** OFFERS
COST ENGINEERING, DESIGN OF INSTALLATION SYSTEMS, SUPERVISION OF WORK
AS WELL AS INSPECTION OF MATERIALS AT THE SOURCE OF PRODUCTION.

To everything there is a season, and a time to every purpose. - Ecclesiastes iii. 1.





While **Masonry** is based in Singapore and most of its work is seen on the island, its founders have worked overseas in countries like Hong Kong, Malaysia, Indonesia and Kuwait. In 2002, Masonry won new stonework contracts in Vietnam, spearheading its international strategy.

It takes a long time to bring excellence to maturity. - Publius Syrus



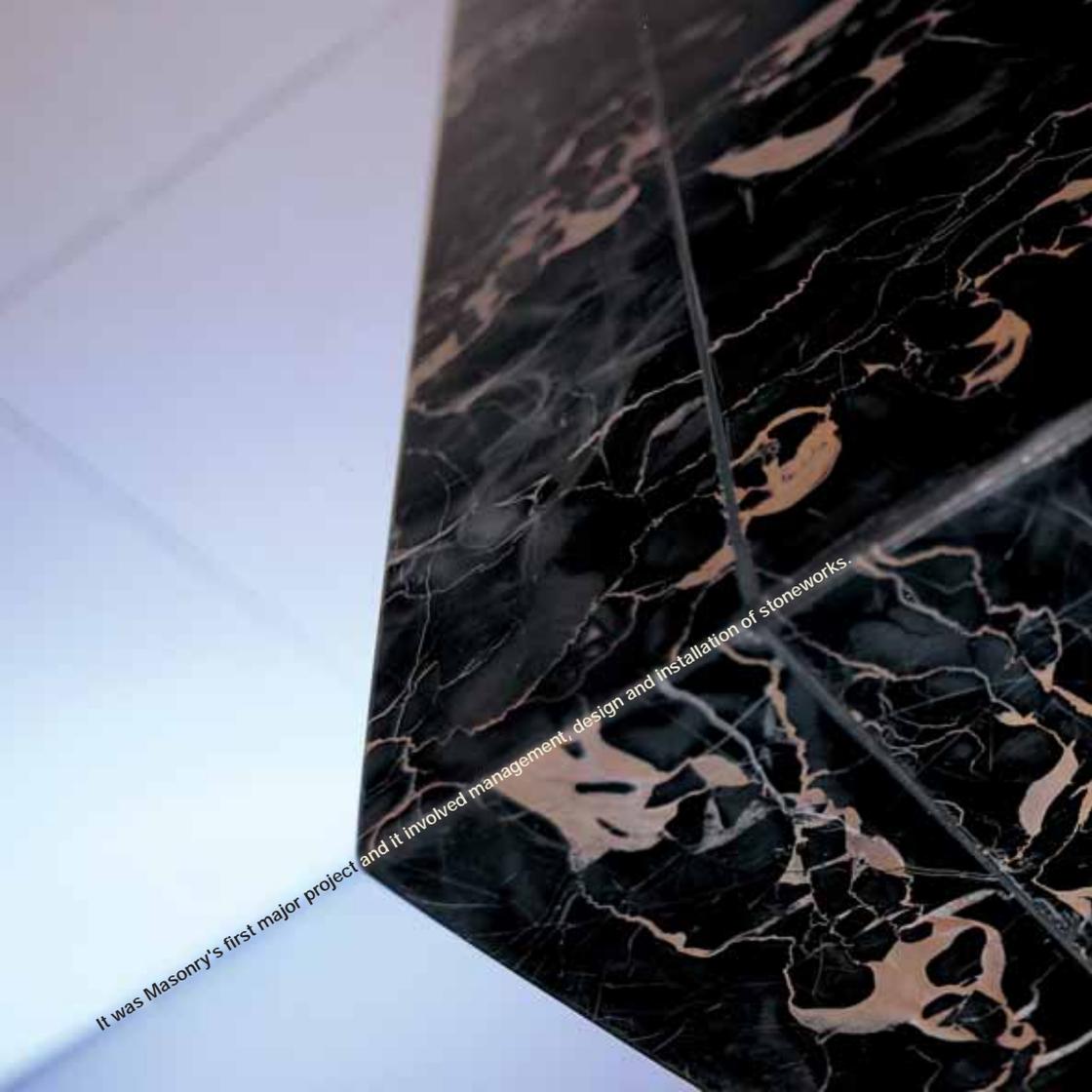


ONE
DRAFT
FILES
LINK





One Raffles Link rivals the traditional financial space in Raffles Place, offering global financial institutions large floor plates for their equity and currency trading operations.



It was Masonry's first major project and it involved management, design and installation of stoneworks.



Designed by Kohn Pederson Fox Associates, the building was developed by Hongkong Land.
The stones at One Raffles Link include Cariooca Gold from Brazil, SPI from Portugal,
Kasota from USA, and others from Spain and Italy.







ONE
RAFFLES
LINK

NORTH





**The future is something which everyone reaches at the rate of 60 minutes an hour,
whatever he does, whoever he is. - C.S. Lewis**





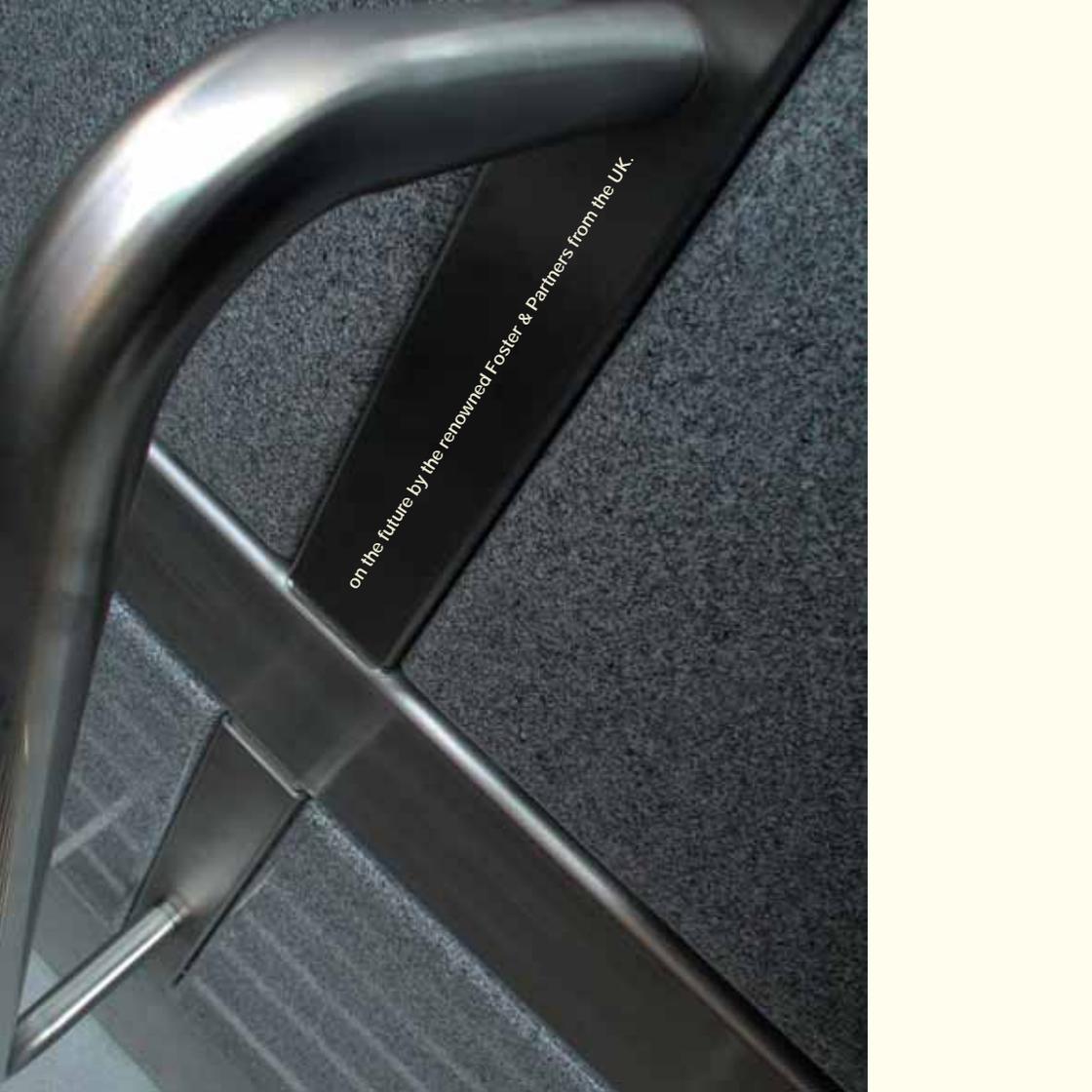
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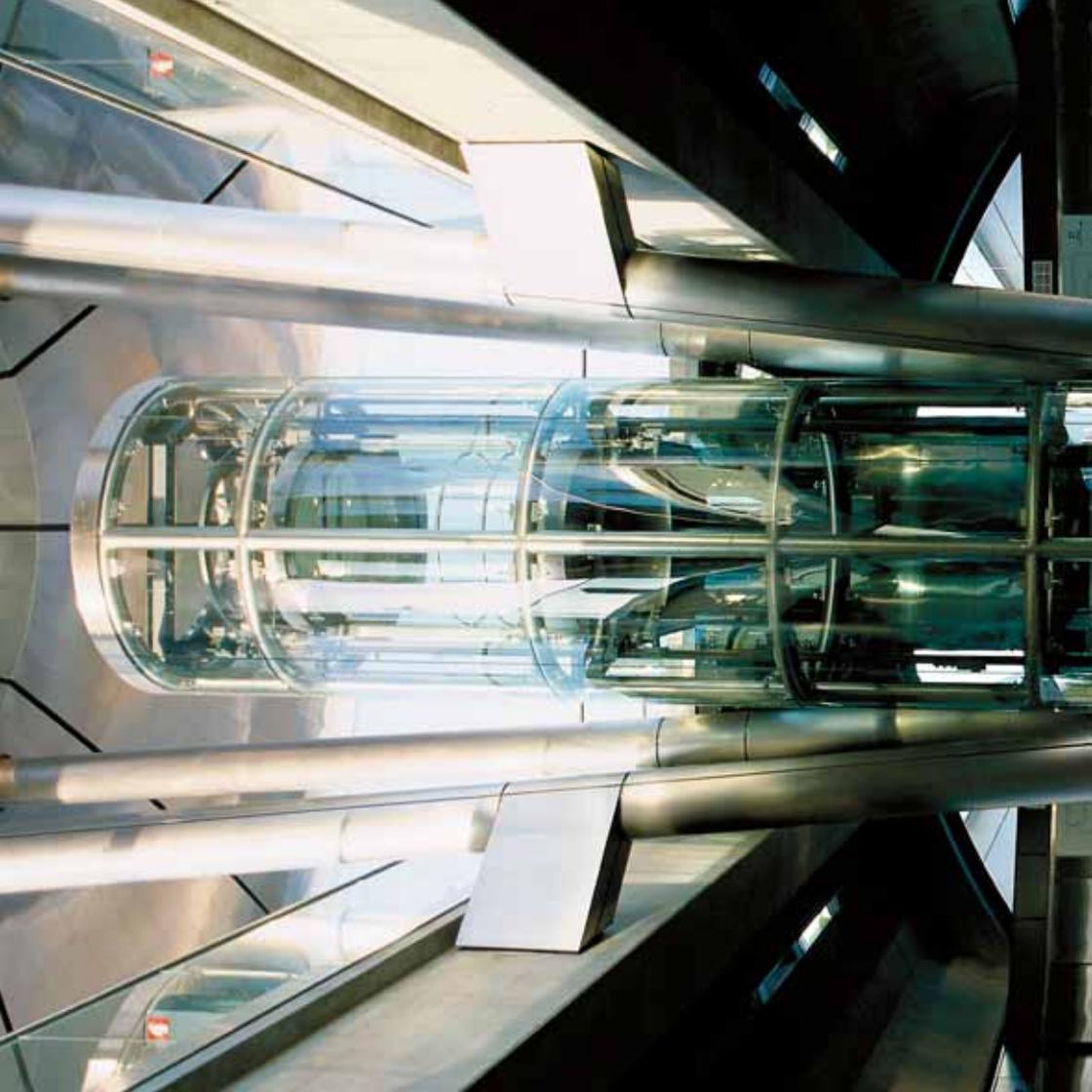
The station for Singapore's mass rapid transit system was designed

with an eye





on the future by the renowned Foster & Partners from the UK.





It was Masonry's first design, supply and installation contract.
The granite, SPI, was purchased directly from its source in Portugal.









**Yesterday is history. Tomorrow is a mystery. And today? Today is a gift.
That's why we call it the present. - Babatunde Olatunji**

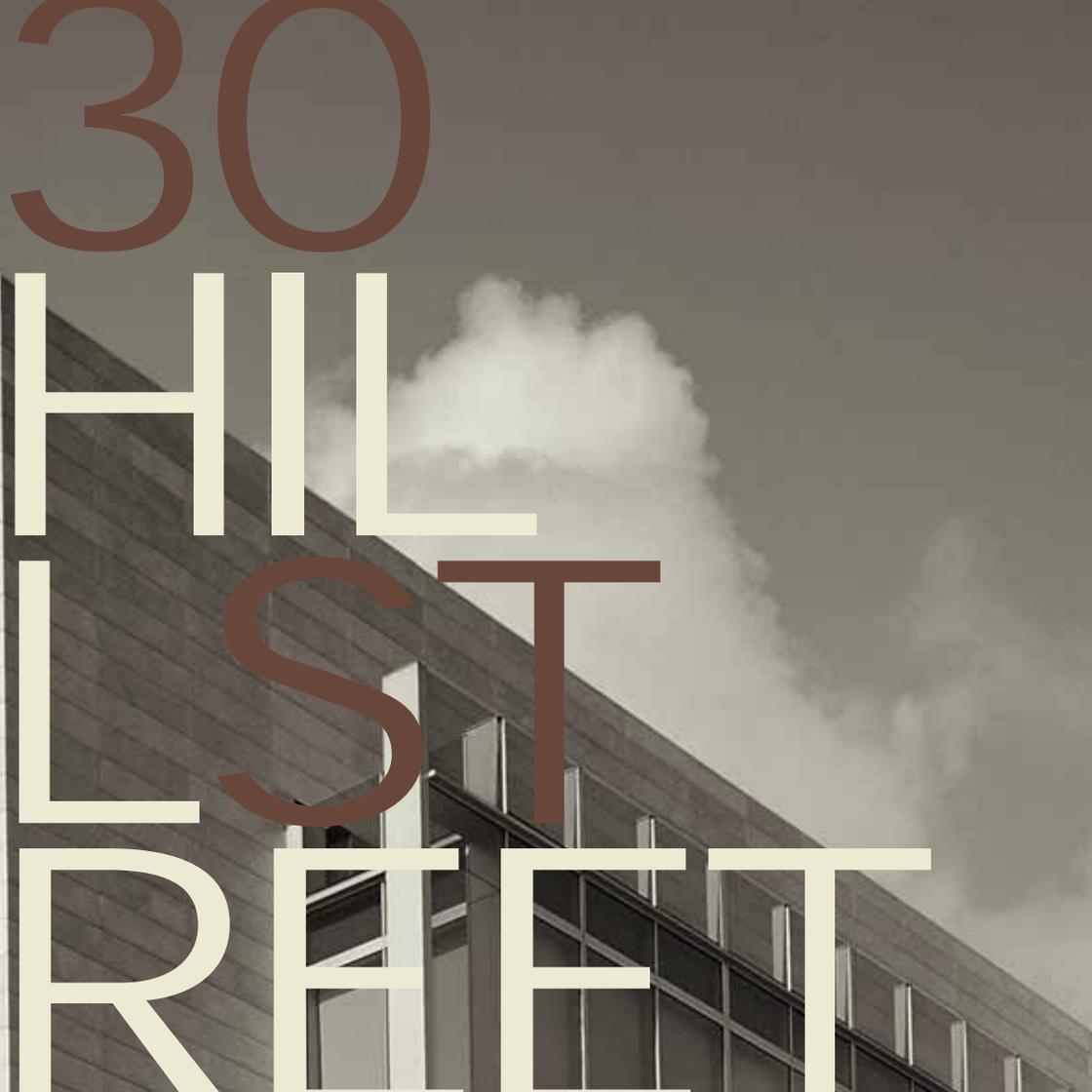


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The mid-sized office block in Singapore's civic district is the first in Singapore to have limestone on its facade.



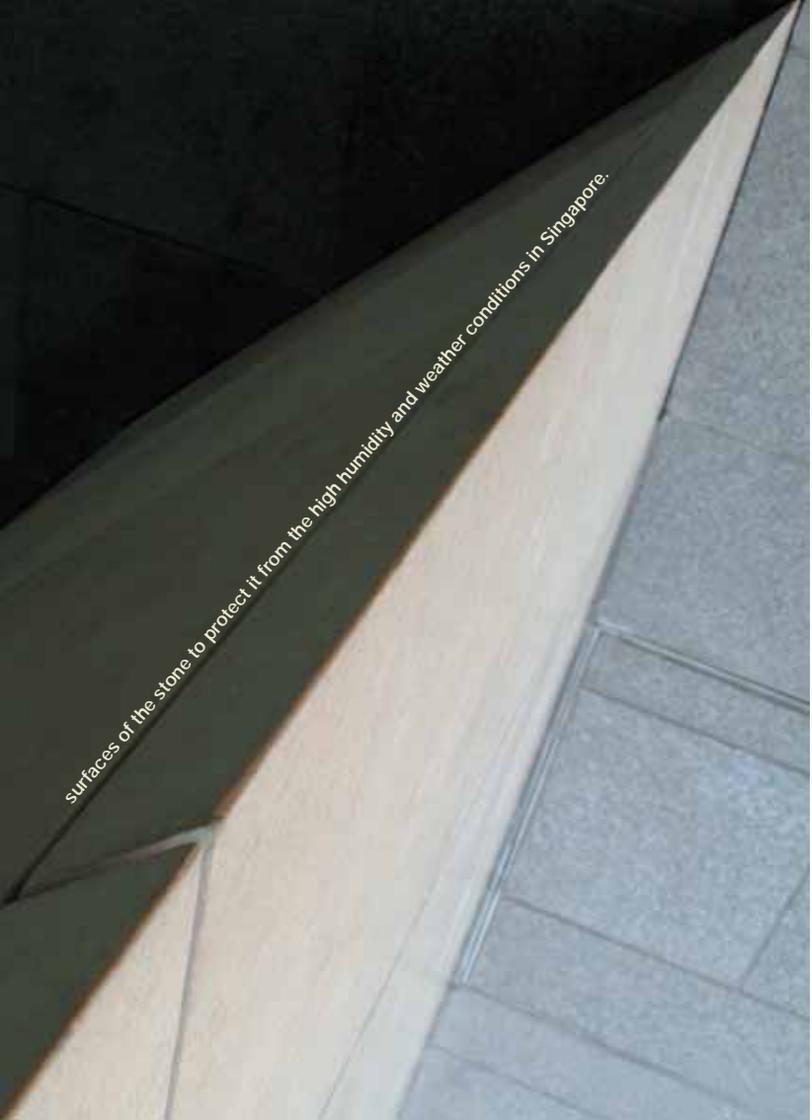


Architects Kohn Pederson Fox Associates' challenge to use limestone was met with



extensive research from Masonry to find the right stone to suit the local climate.

In the end, exotic limestone from Israel was used and a polymer-based impregnator was applied to all



surfaces of the stone to protect it from the high humidity and weather conditions in Singapore.

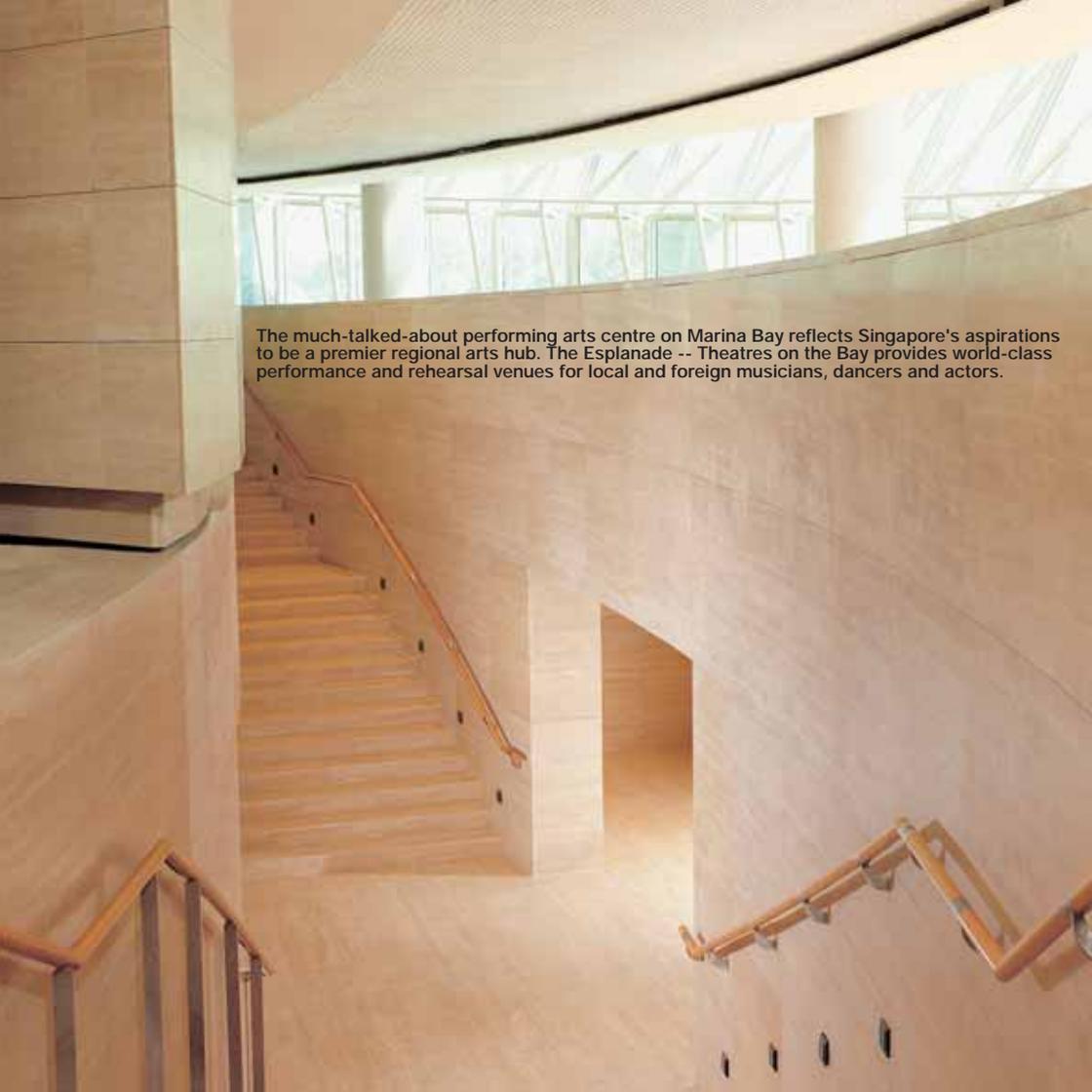
We don't want tradition. We want to live in the present and the only history that is worth a tinker's damn is the history we make today. - Henry Ford





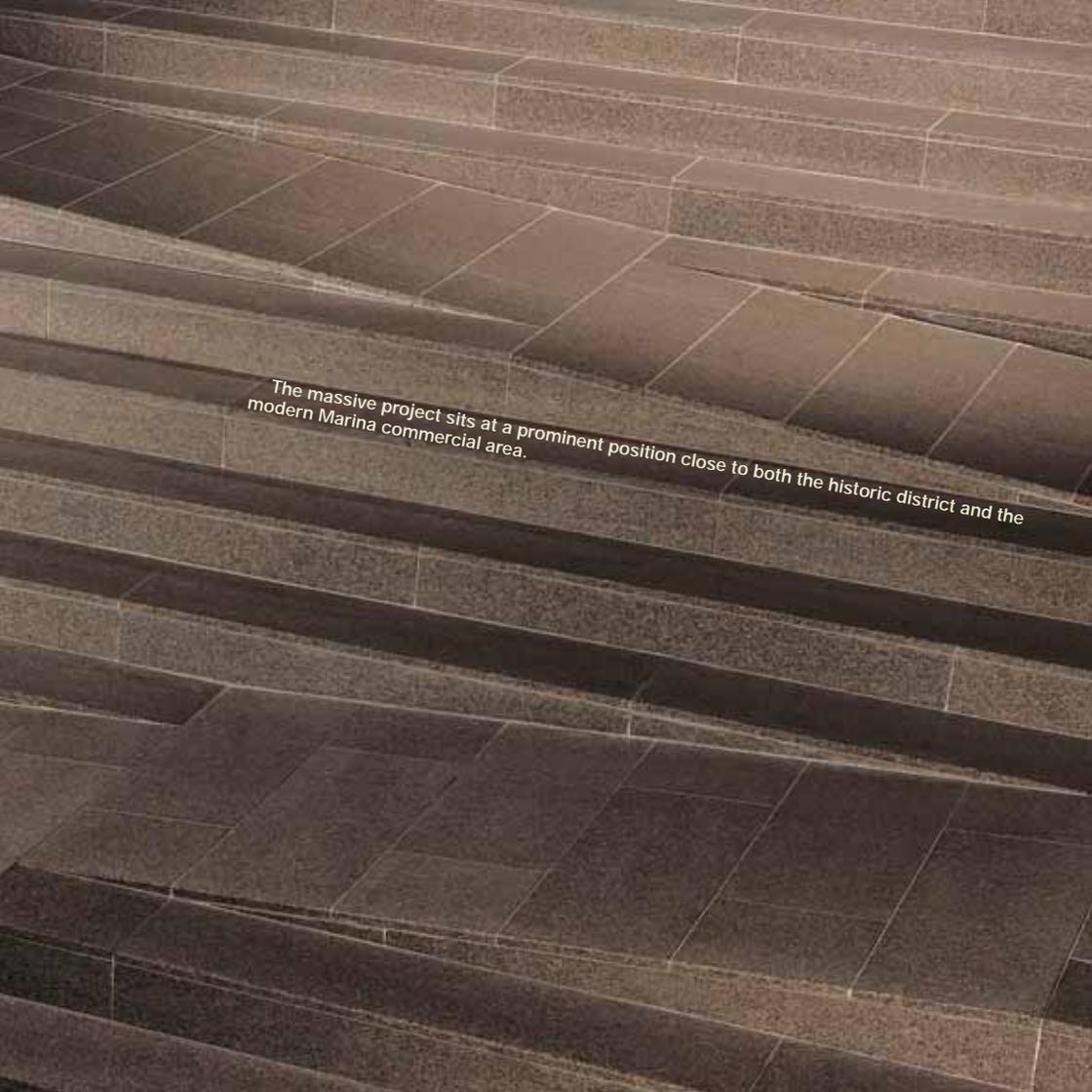
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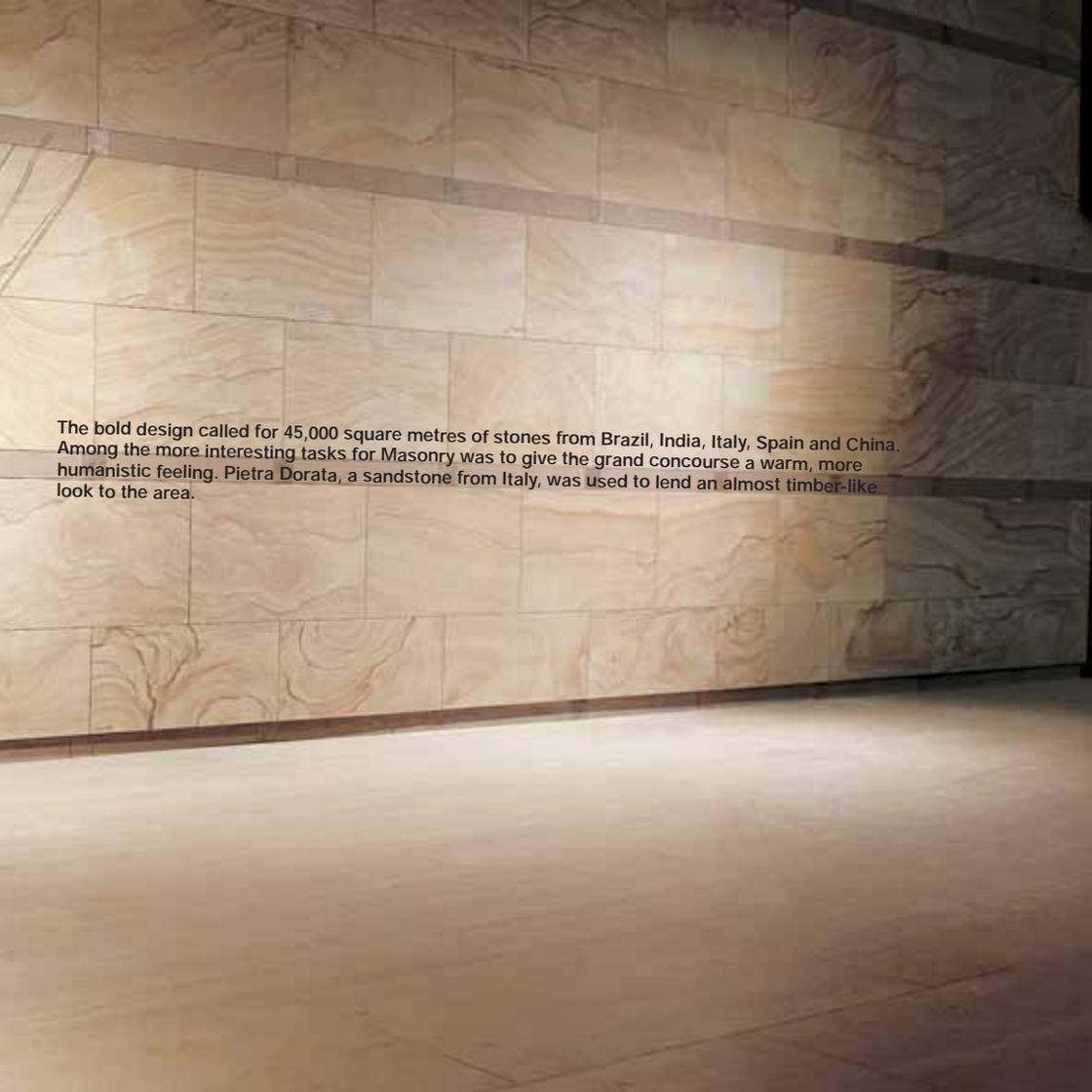
The much-talked-about performing arts centre on Marina Bay reflects Singapore's aspirations to be a premier regional arts hub. The Esplanade -- Theatres on the Bay provides world-class performance and rehearsal venues for local and foreign musicians, dancers and actors.





The massive project sits at a prominent position close to both the historic district and the modern Marina commercial area.



The image shows a large, curved wall covered in rectangular stone tiles. The tiles have a light beige or cream color with a prominent, wavy, wood-grain-like texture. The wall is set in a modern interior space with a light-colored floor. The lighting is soft and even, highlighting the texture of the stone. The wall curves away from the viewer towards the right side of the frame.

The bold design called for 45,000 square metres of stones from Brazil, India, Italy, Spain and China. Among the more interesting tasks for Masonry was to give the grand concourse a warm, more humanistic feeling. Pietra Dorata, a sandstone from Italy, was used to lend an almost timber-like look to the area.

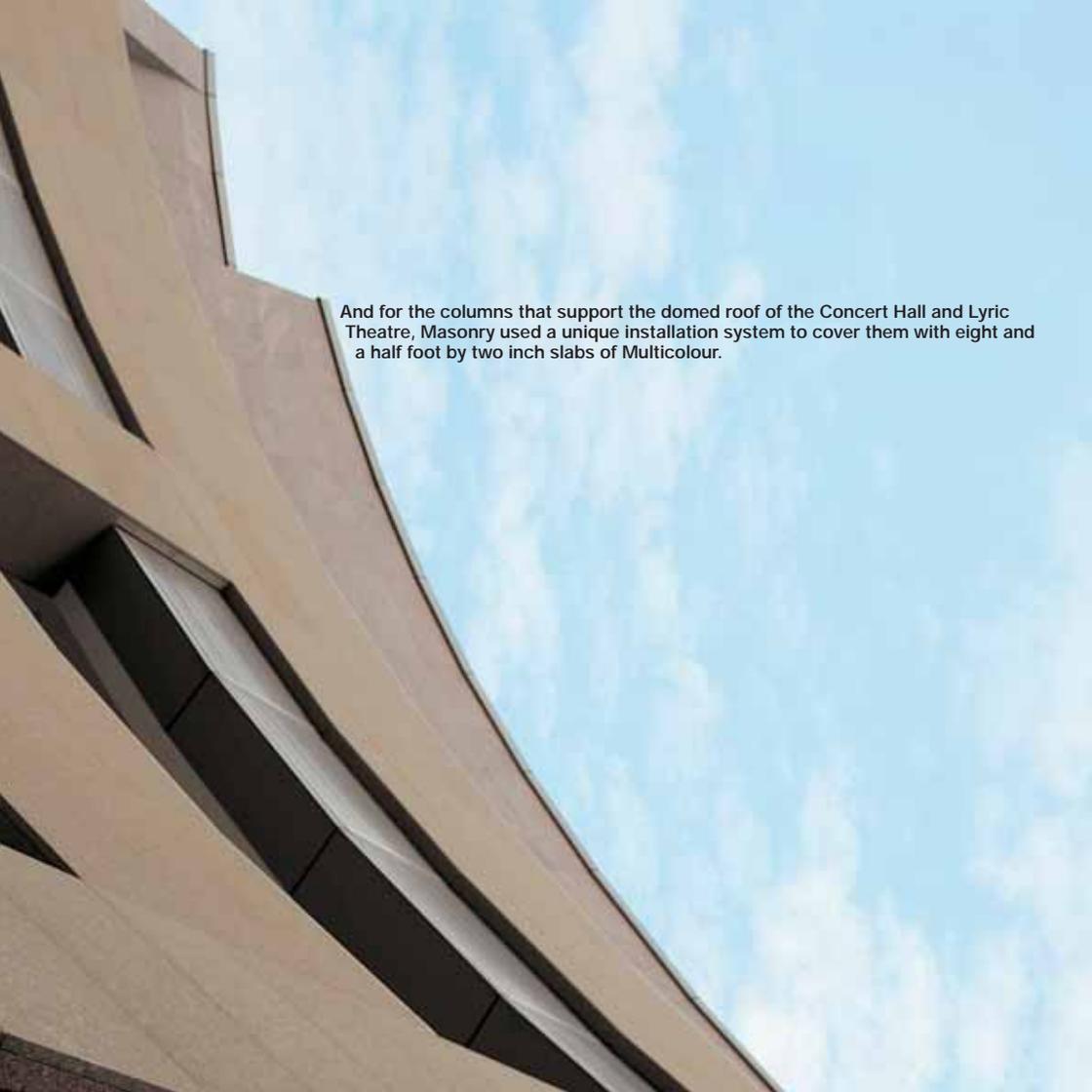
A close-up photograph of a wooden surface showing a prominent grain pattern. A diagonal line of clear epoxy resin is applied, filling a natural cavity or groove in the wood. The resin is transparent, allowing the underlying wood grain to be seen through it. The surrounding wood has a warm, reddish-brown tone.

And in a Singapore-first, clear epoxy was used to fill the natural cavities in the travertine paving, allowing it to



keep its natural characteristics while making it suitable for use as flooring.

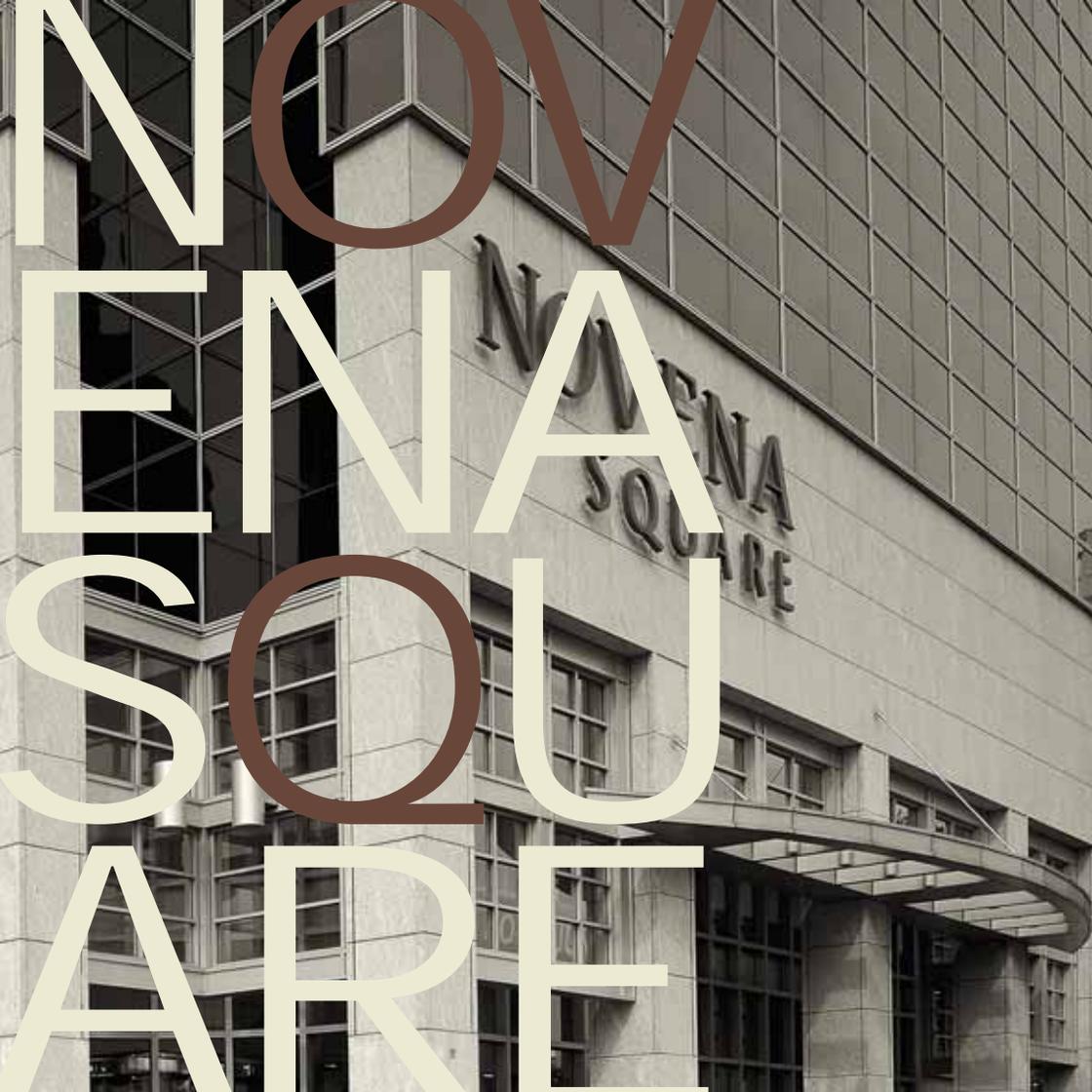




And for the columns that support the domed roof of the Concert Hall and Lyric Theatre, Masonry used a unique installation system to cover them with eight and a half foot by two inch slabs of Multicolour.

**The time at our disposal each day is elastic; the passions we feel dilate it,
those that inspire us shrink it and habit fills it. - Marcel Proust**





NOVENA
ENNA
SQU
ARE

NOVENA
SQUARE





The office cum shopping complex sits at a prominent road junction and is heavily trafficked by pedestrians coming to and from the train station in the basement.

The image shows a close-up, low-angle view of a modern building's facade. The architecture is characterized by large, curved, illuminated yellow panels that create a strong contrast with the dark, textured masonry sections. The lighting is warm and directional, highlighting the smooth surfaces of the yellow panels and the intricate patterns of the masonry. The overall composition is dynamic, with strong geometric lines and a sense of depth.

Masonry installed the external paving as well as the marble and



granite in the restrooms and to all the lift lobbies of the office and retail areas.



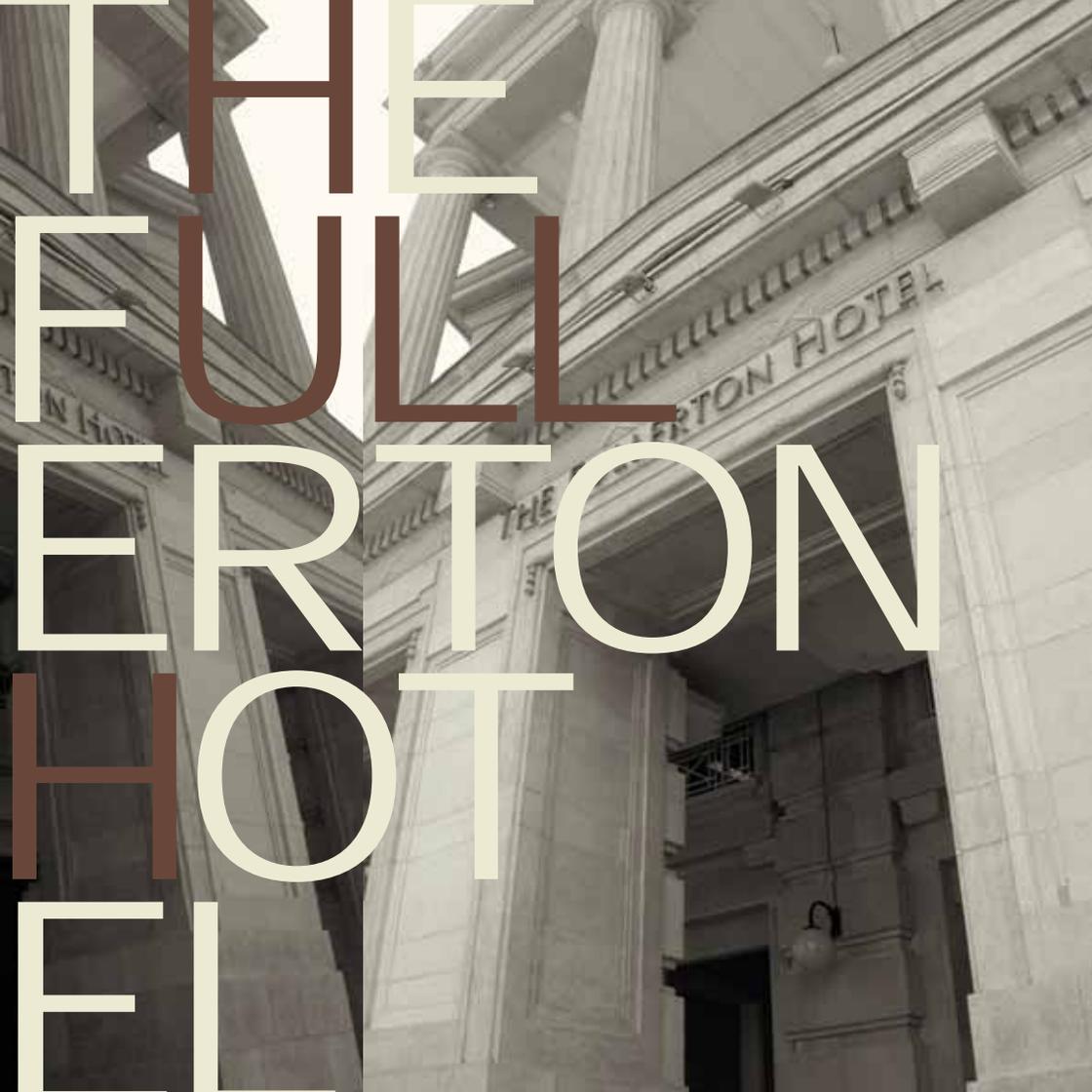


Take time enough: all other graces
Will soon fill up their proper places. - John Byrom



THE FULLERTON HOTEL

THE FULLER



THE
FULLERTON
HOTEL

A wide staircase with light-colored stone steps and a dark marble wall on the left. The steps are made of large, rectangular tiles with a subtle pattern. The wall is made of dark, veined marble. The lighting is warm and focused on the steps.

The former General Post Office was gracefully restored and transformed into a classic grand hotel.

A photograph showing a set of wide, light-colored stone steps leading up to a landing. The landing is finished with dark, veined marble. The steps are made of large, rectangular stone tiles with visible mortar lines. The lighting is dramatic, highlighting the textures of the stone and marble.

Masonry assisted the appointed contractor in sourcing for the materials specified and also prepared the shop-drawings for fabrication and eventual installation.





**This day is all that is good and fair. It is too dear, with its hopes and invitations,
to waste a moment on yesterdays. - Ralph Waldo Emerson**



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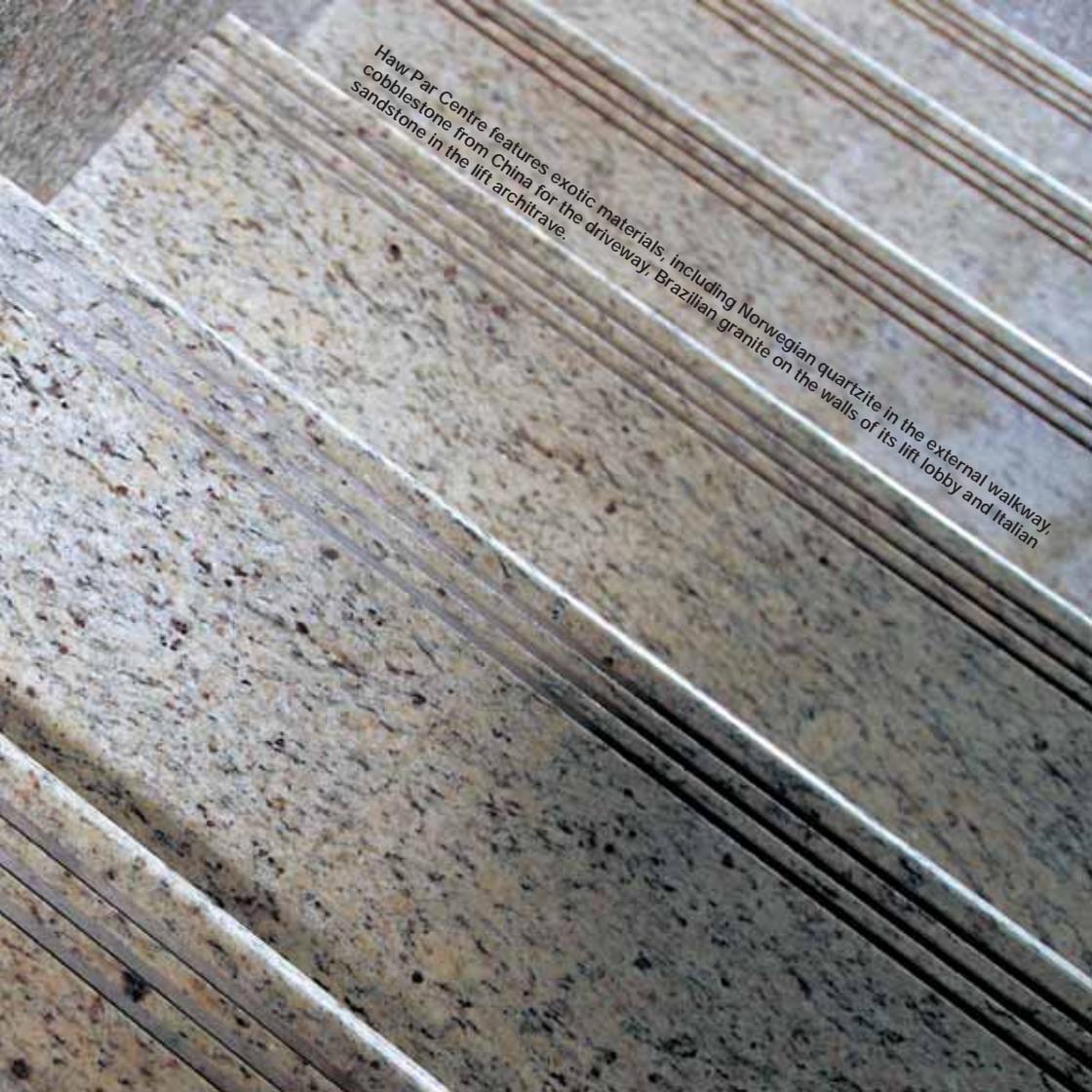




The headquarters of Haw Par, famous throughout Asia for its ubiquitous tiger balm, was Masonry's first supply and installation contract.





A close-up photograph of a stone architrave. The architrave is made of a light-colored, speckled stone, possibly sandstone, with a textured surface. It is set against a background of other stone materials, including a darker, more uniform stone and a lighter, more granular stone. The text is overlaid on the architrave, following its curve.

Haw Par Centre features exotic materials, including Norwegian quartzite in the external walkway, cobblestone from China for the driveway, Brazilian granite on the walls of its lift lobby and Italian sandstone in the lift architrave.





MIA
SON
RYPR
OJEC
TS

The Esplanade - Theatres on the Bay

Raffles Avenue Singapore

Ministry of Home Affairs

Novena Rise Singapore

Novena Square

Thomson Road Singapore

One Raffles Link

Raffles Boulevard Singapore

The Fullerton Hotel

Fullerton Square Singapore

One Fullerton

Collyer Quay Singapore

Singapore Post Centre

Paya Lebar Singapore

JTC Summit

Jurong East Singapore

MRT C502 - Expo Station

Xilin Avenue Singapore

Franco Vietnamese Hospital

Ho Chi Minh City Vietnam

Bitexco Office Building

Ho Chi Minh City Vietnam

Petro Vietnam

Vung Tau Vietnam

Paragon Shopping Centre

Orchard Road Singapore

30 Hill Street

Hill Street Singapore

Springleaf Tower Project

Anson Road Singapore

Maybank Building

Battery Road Singapore

Exchange Square

Shenton Way Singapore

Haw Par Centre

Clemenceau Avenue Singapore

2 Exclusive Residences

Ford Road Singapore

MASONRY