



MASONRY

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MileStone:
An evolutionary
journey through
the prism of stones.

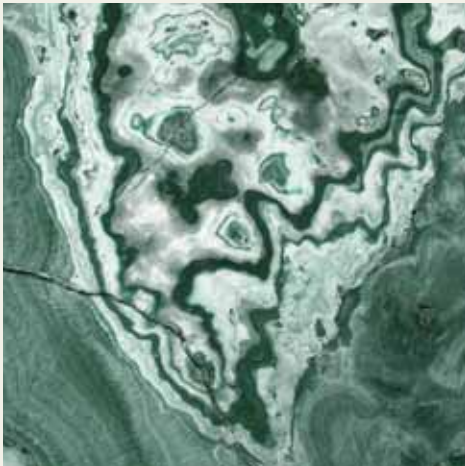
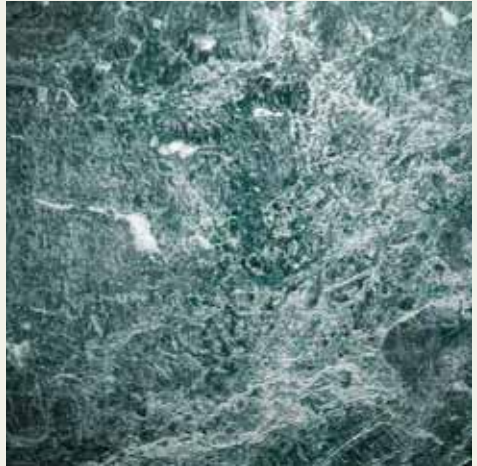


The Earth has been likened to a rock floating in aether. Unsurprisingly, nothing embodies the natural forces that shape its existence better than stone.



Similarly, there is nothing that encapsulates the human capacity for imagination and creation better than the way we speak through stonework.

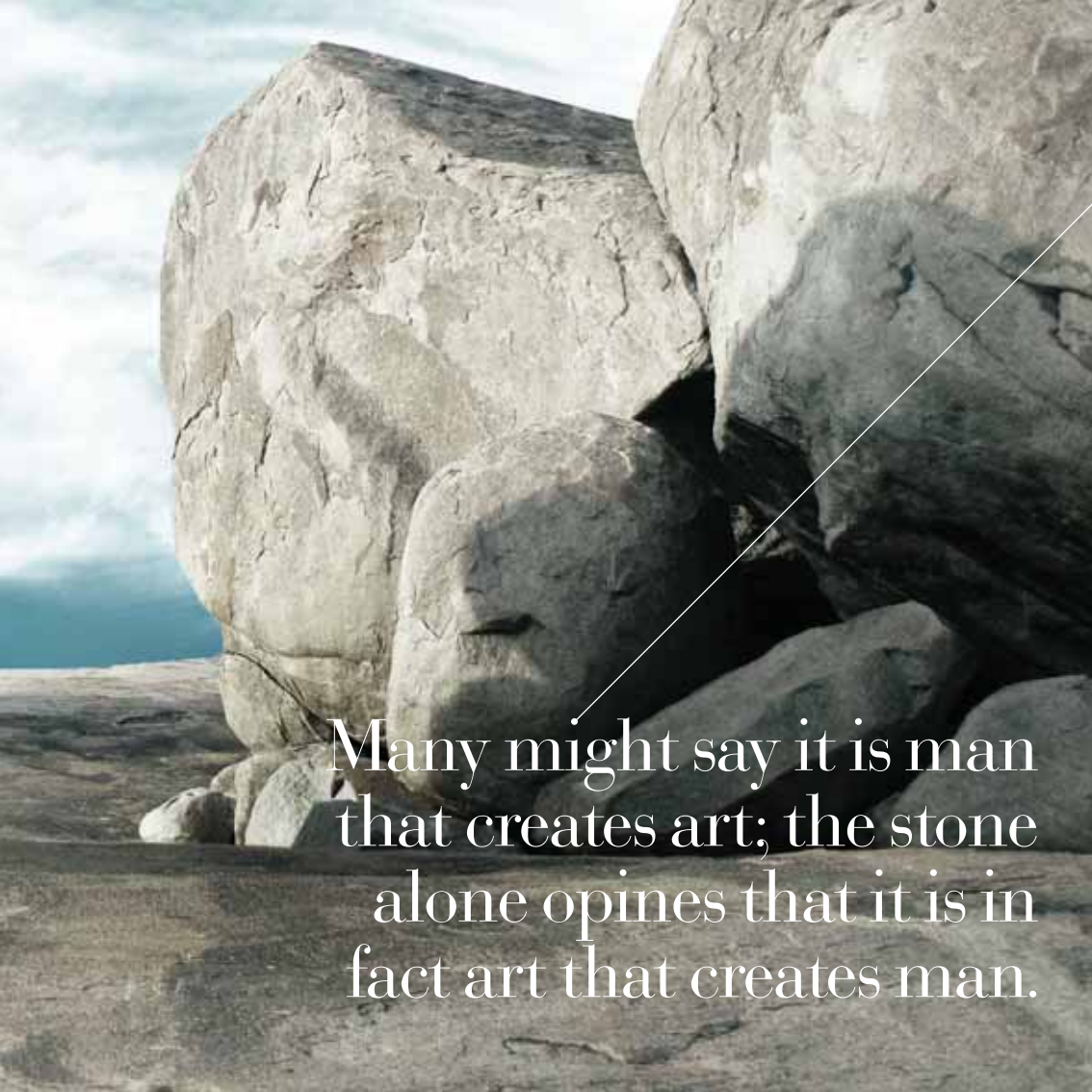




In all its varied textures, colours,
shapes, moods and finishes,
every stone utters a different tale,
always complex, each as
compelling and enchanting





A large, textured rock formation on a cliff. The rock is light gray with visible cracks and crevices. In the background, a blue sky with white clouds is visible. A thin white line extends from the top right corner towards the rock.

Many might say it is man
that creates art; the stone
alone opines that it is in
fact art that creates man.

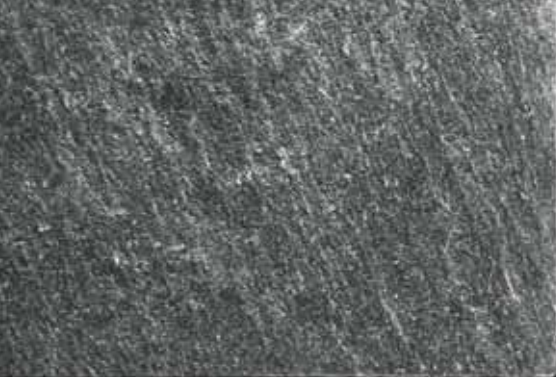
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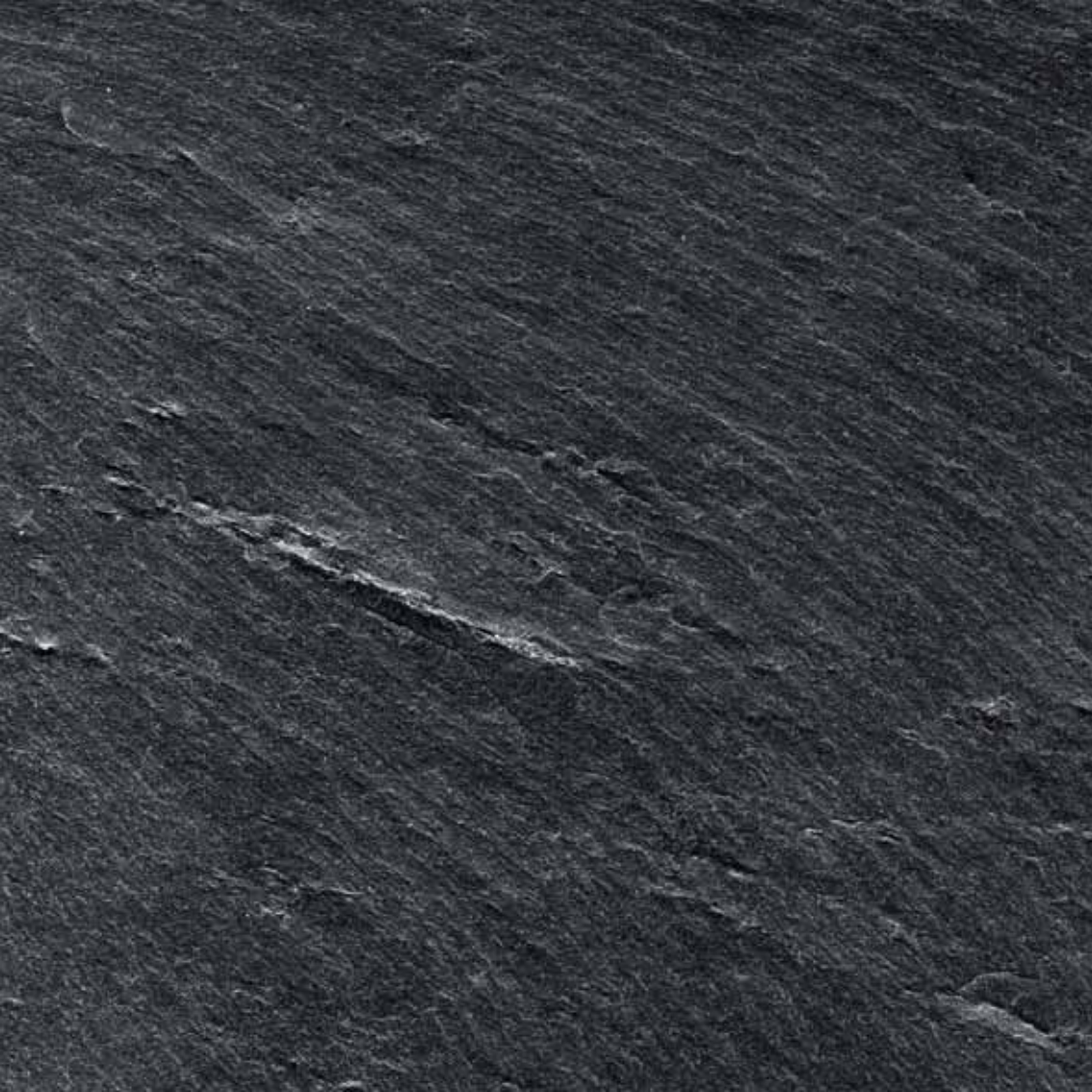
The enduring poetry of stone is never reducible to the effort of a single person. Likewise, this project is the embodiment of the collective ideas, knowledge and specialist skills of many outstanding individuals. You have our sincere and heartfelt thanks. We are also extremely grateful and indebted to the continued support shown to us by our clients, business associates and suppliers. And for every single person who has had a part to play in Masonry and its continuing success, we appreciate your every little contribution to this ongoing story. Thank you for allowing us to speak through stone. And vice versa.

MAPS 奇異

As an indicator of taste and distinction, stone has few, if any, equals. At Masonry, we're uniquely placed to give today's architects, builders and designers the extra edge that will help them bring this sturdiest, most captivating natural material to life. By capitalising on our rich expertise and paying strong attention to innovation and technical evolution, we are able to provide an extended range of solutions from sourcing and installation to project consultancy and implementation.

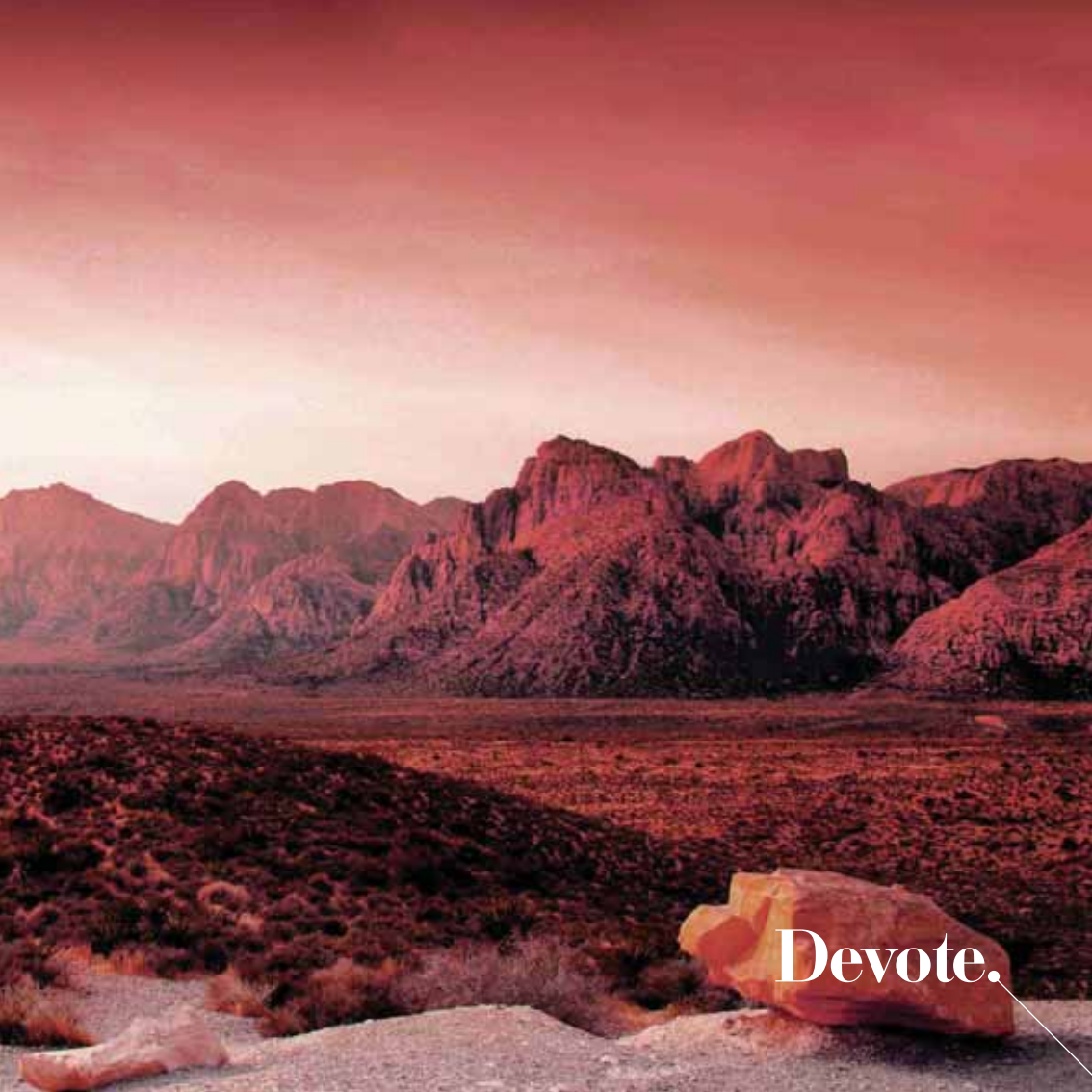


Building upon the industry-wide experience of a team of talented and outstanding individuals, we are able to provide crucial inputs and much-needed insights across the entire value chain, and at the same time, tap into the know-how of an international network of suppliers and industry insiders. As much as possible, we rely on specialised in-house teams, to ensure efficiency and effectiveness, making sure that our clients' visions and dreams are brought to life in the best possible way.




At Masonry, we believe in understanding and respecting the materials we're working with. After all, it is stone that has the special ability to draw out the beauty and meaning of the built space within which we work, live and play. Depending on the project, you may choose to use one or several of our services or even a multi-pronged integrated suite. Today, we are well-known regionally for our ability to provide a complete spectrum of stonework services, and for our unsurpassed passion in helping our clients secure a lasting legacy through stone.

Masonry provides a full range of comprehensive, holistic consultation services that goes beyond advice on the design and use of natural stone. Guided by our unique perspective and tapping into our rich expertise as well as our robust international network of affiliates and consultants, the extended spectrum of services that we can deliver include cost engineering, design of installation systems, supervision of work, as well as the inspection of work at the source of production.



Devote.





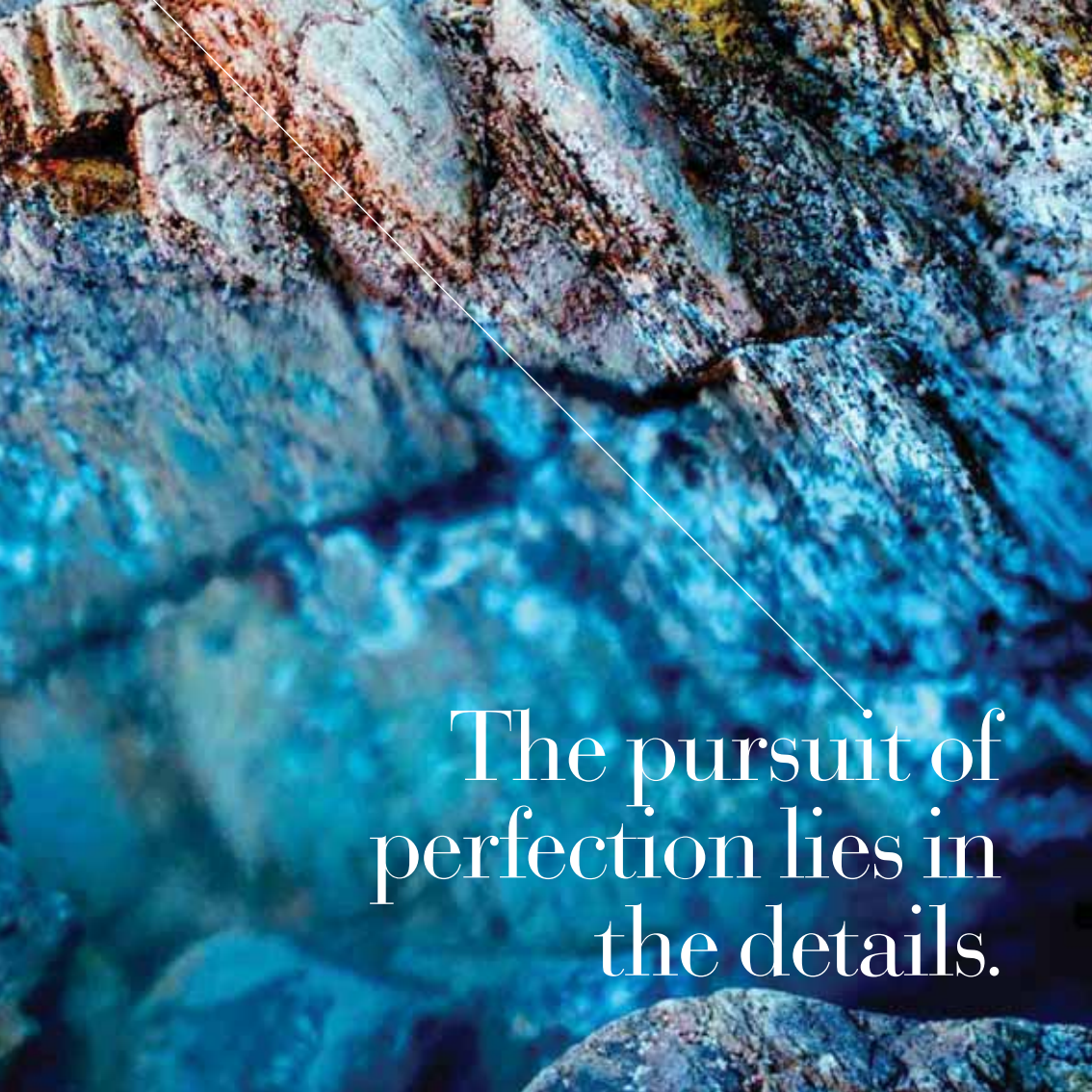
Even the smallest
grain of sand can
make the most
amazing difference.

For large construction projects, Masonry can undertake the management of all activities related to stonework. Because we understand that time and costs are important to our clients, our experienced on-site team can spot potential problems in the making and resolve them before they can leave an impact. This translates to greater efficiency, cost-savings and satisfaction for our clients.



Compose.

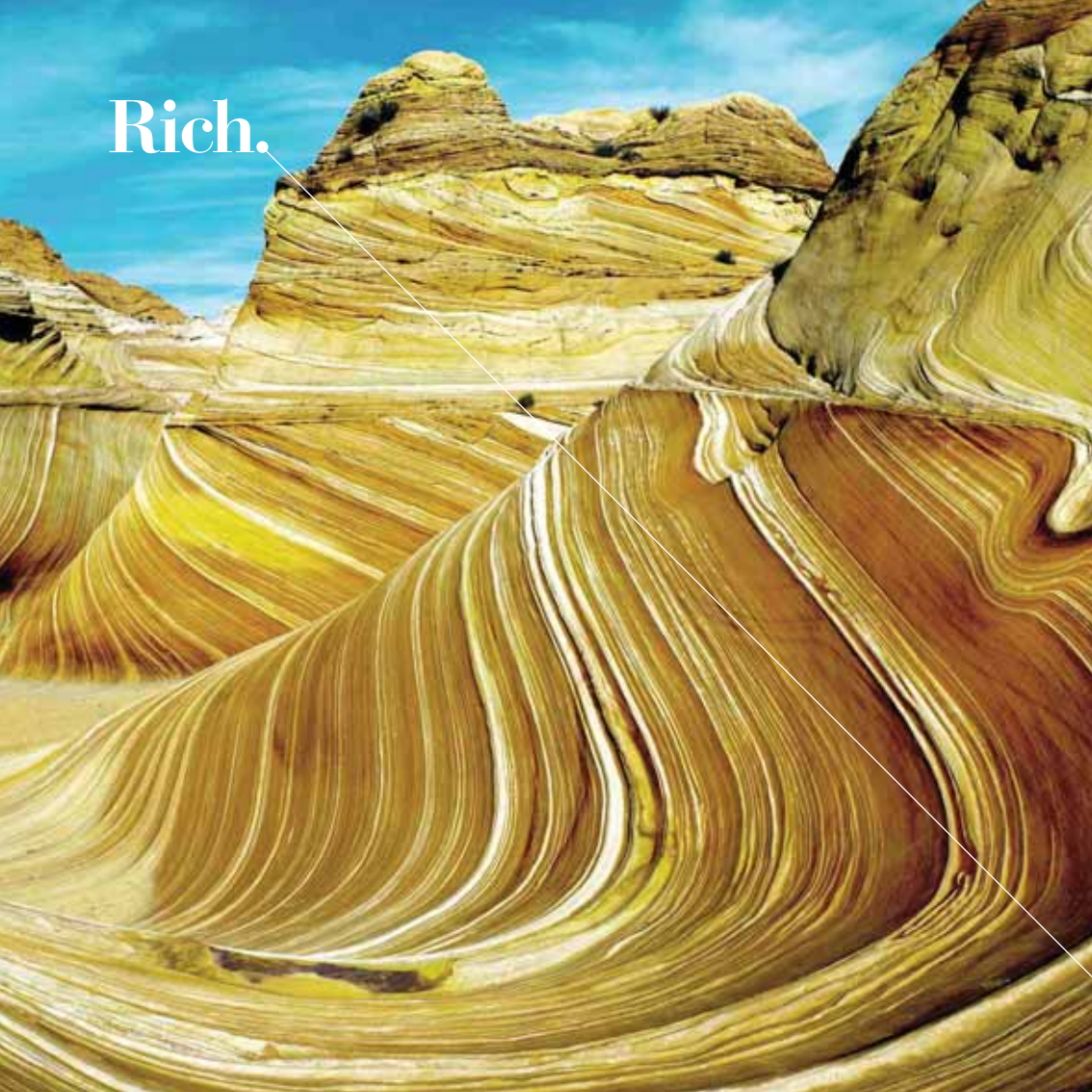




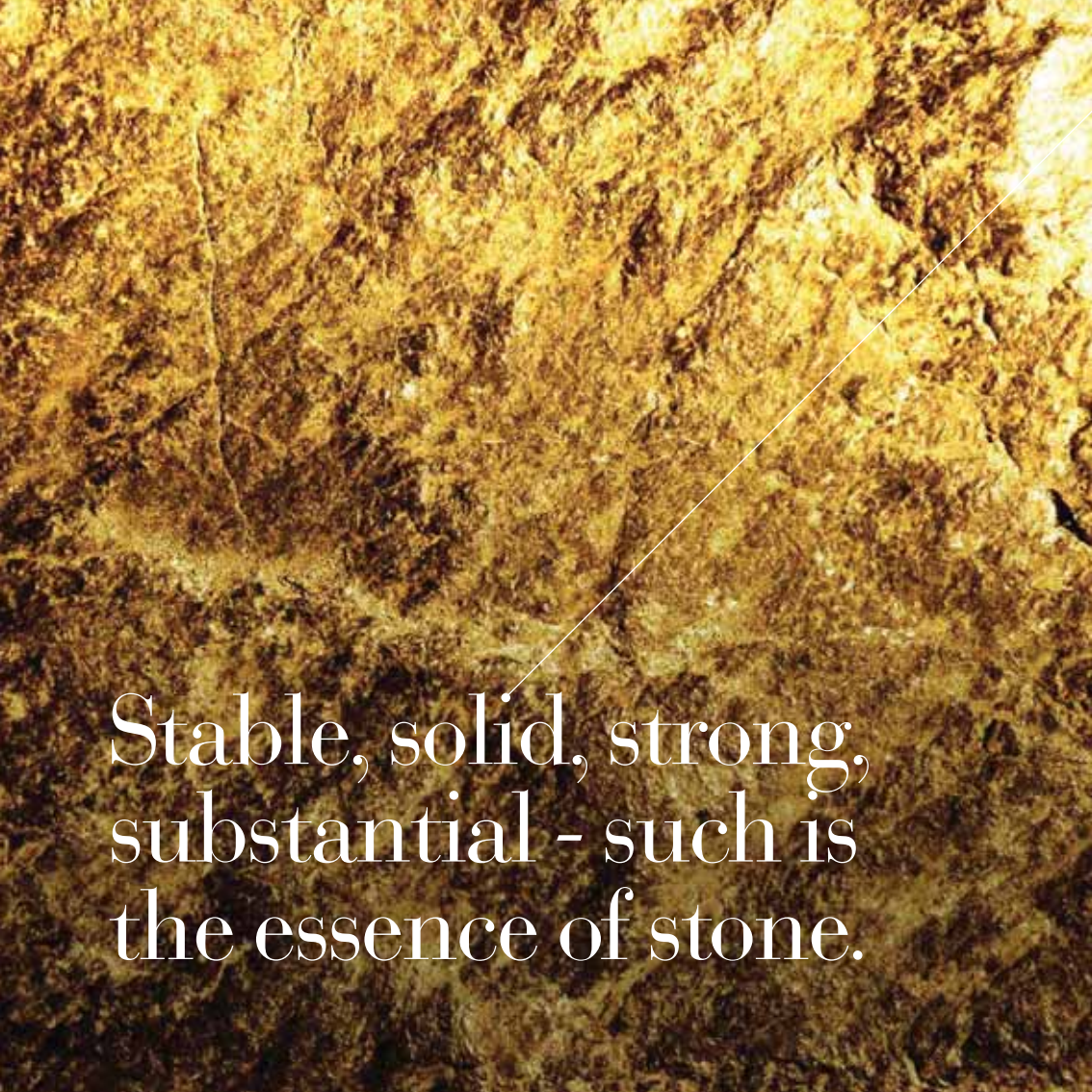
The pursuit of
perfection lies in
the details.

How great-looking a stone structure will eventually be in its intended environment is really only as good as the manner by which it had been set and installed. Using a wide variety of installation systems and taking pains to acknowledge the unique characteristics of every individual material, stone is always treated with respect here at Masonry. By relying on our own workforce and subcontracting only a small part of our work, we can ensure efficiency and only the highest standards. We do not rest on our laurels either; focusing substantial time and effort on the acquisition of new technical know-how to streamline processes and improve productivity.

Rich.







Stable, solid, strong,
substantial - such is
the essence of stone.

Like the rest of our establishment, Masonry maintains its own experienced team of in-house draughtsmen. Doing so enables us to run a tight, close-knit working unit with draughtsmen, design consultants and other staff working closely in unison to give our clients additional synergy and savings. What's more, we can also tap into the diverse skills of our offshore team to give your projects an additional, more specialised edge.

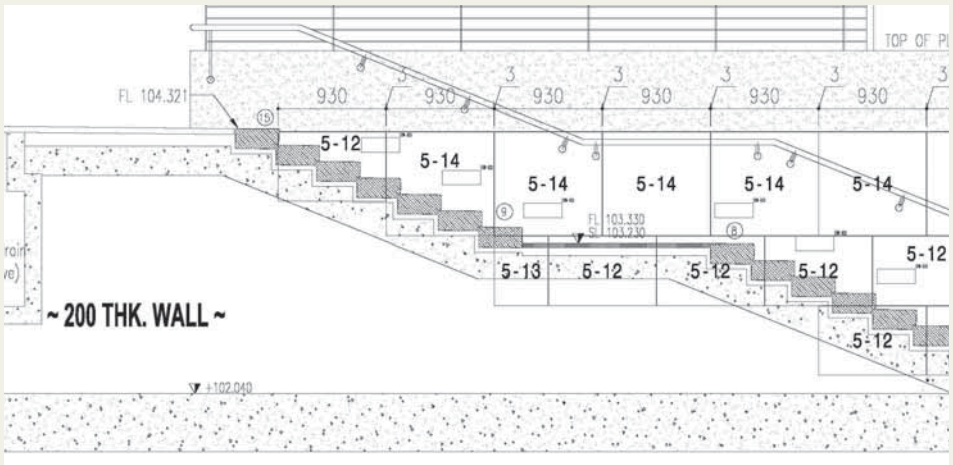
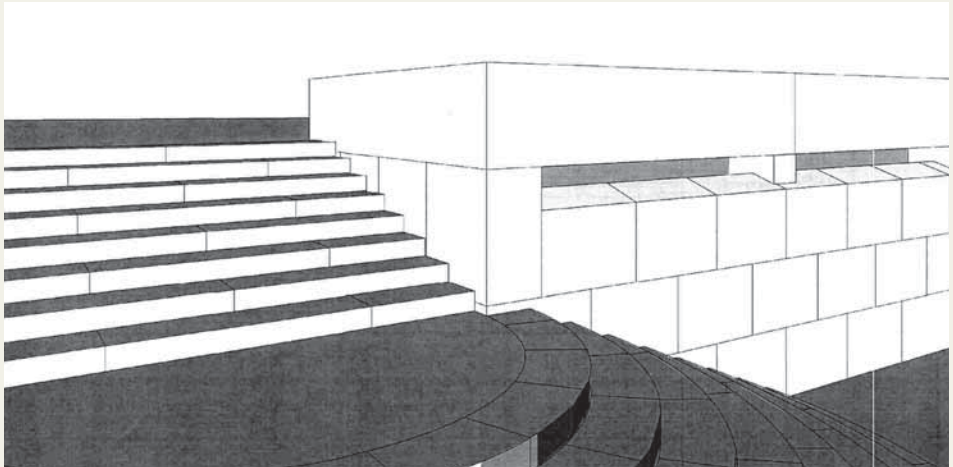


Pure.



The ingenuity
of man is what
translates a rock pile
into towering
architecture.







One of Masonry's key competitive advantages is our wide procurement network. With in-depth knowledge of the industry, comprehensive experience as well as wide networks cutting across the supply chain to leverage upon, we are well-positioned to identify and select the best sources that can be found from around the world. Actively collaborating with our suppliers also means innovative strategies and methods can be developed, and exclusive sources established. For our clients, this translates into unprecedented flexibility in terms of project timing and budgets.

Edge.






A black and white photograph of a cave interior. The scene is characterized by dramatic lighting, with a bright light source from the left illuminating a large, textured rock formation. The rest of the cave is in deep shadow, creating a sense of mystery and depth. The rock surfaces are rugged and uneven, with various crevices and ledges visible. The overall mood is one of natural wonder and exploration.

In nature's mysteries
and adventures, one
finds unadulterated,
uncompromising art.





The enduring legacy of stone is all around us, shaping the environment and nurturing our lives. Masonry, a solution-provider for all aspects of stonework, has made a significant contribution to the built fabric we live and work within. From lush walkways to grand lobbies, textured walls to inviting gardens, take a journey with us through the miracle of stone.



ION ORCHARD / THE ORCHARD RESIDENCES

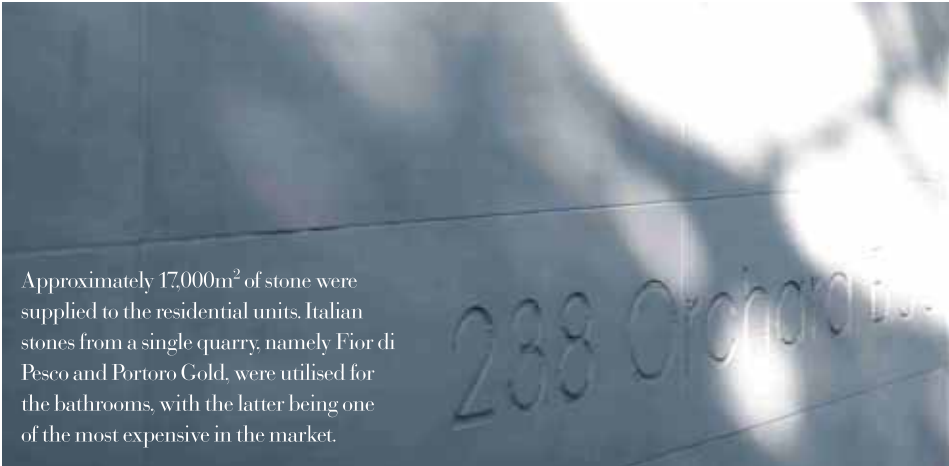
A landmark mixed development in the heart of the Orchard Road shopping belt jointly developed by Capitaland and Sung Hung Kai Properties, we're proud to have been involved in this prestigious project, supplying a total of 36,000m² of quality stonework. The development was completed in December 2010.



Three types of Italian compressed marble in different beige tones were used for corridors in the four basement floors and car park lobbies on the upper floors. Stone from China, India, Brazil and Egypt totalling some 11,000m² was used for external areas on the first, second, ninth and thirtieth floors.







Approximately 17,000m² of stone were supplied to the residential units. Italian stones from a single quarry, namely Fior di Pesco and Portoro Gold, were utilised for the bathrooms, with the latter being one of the most expensive in the market.

238 Orchard Drive



Residence

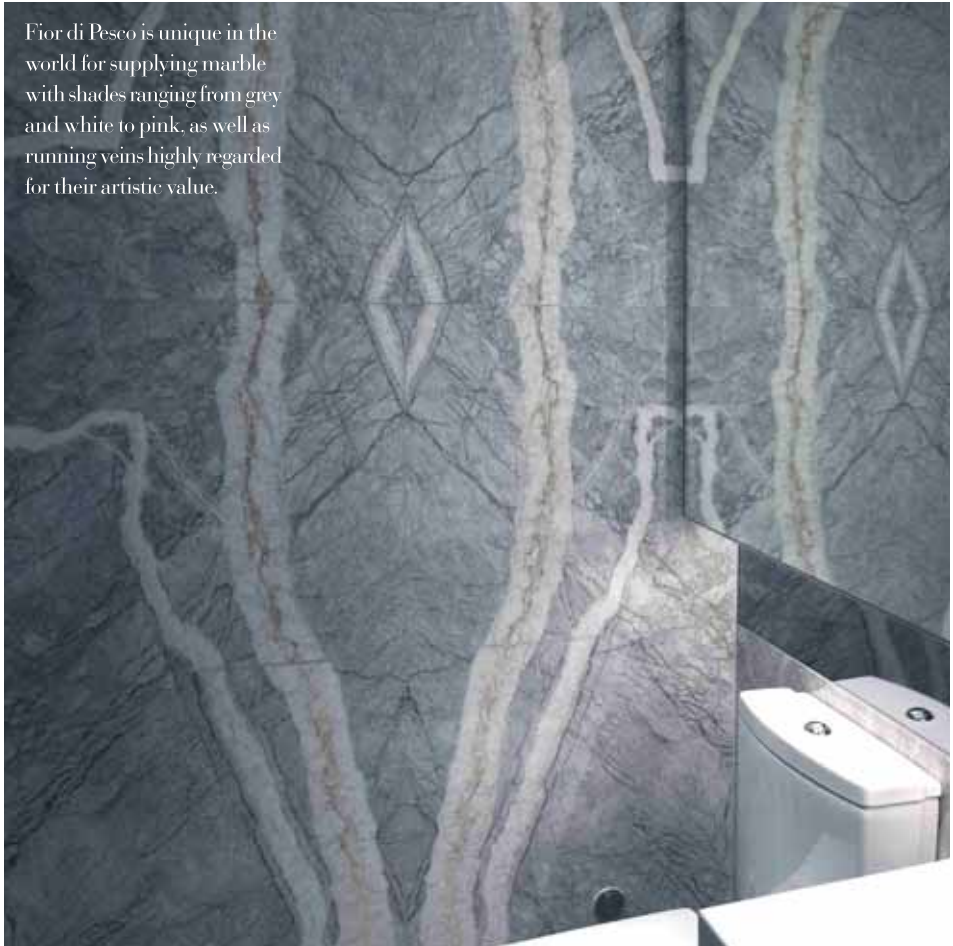


The main lobby and typical lift lobbies were clad with limestone from Portugal and Breccia Oniciata marble flooring from Italy to create a warm and inviting feel.

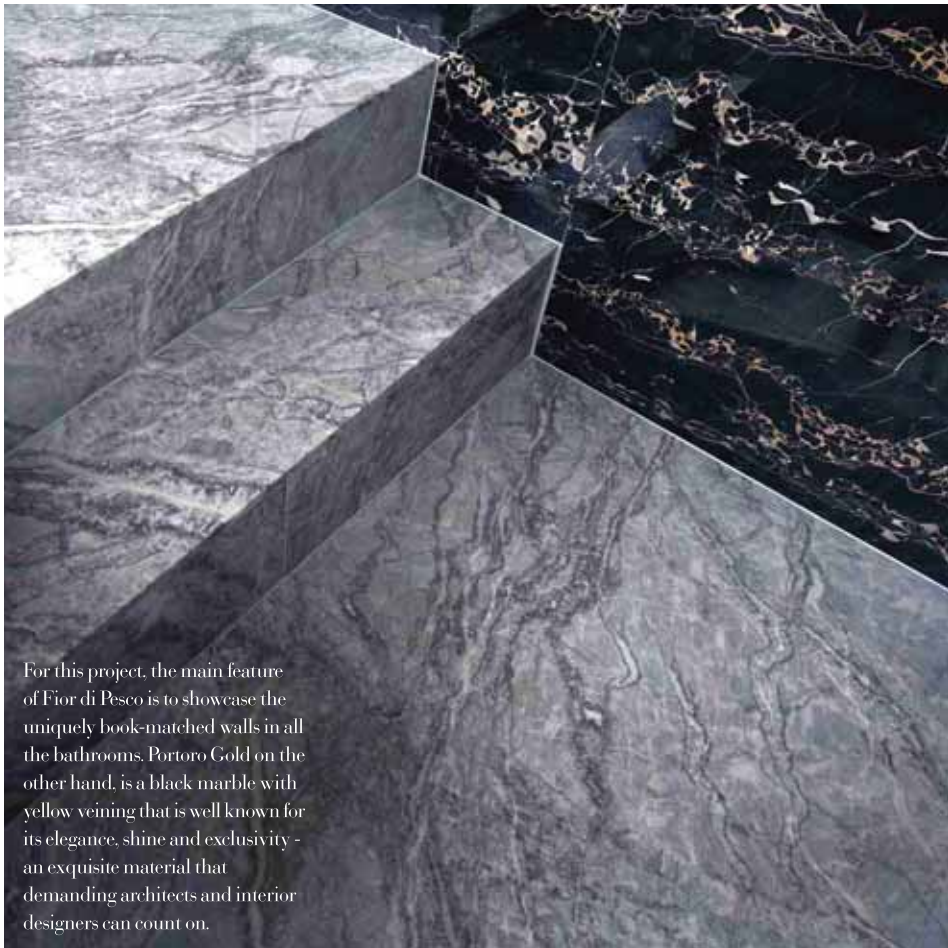




Fior di Pesco is unique in the world for supplying marble with shades ranging from grey and white to pink, as well as running veins highly regarded for their artistic value.







For this project, the main feature of Fior di Pesco is to showcase the uniquely book-matched walls in all the bathrooms. Portoro Gold on the other hand, is a black marble with yellow veining that is well known for its elegance, shine and exclusivity - an exquisite material that demanding architects and interior designers can count on.

MARINA BAY SANDS - MARINE PROMENADE

We were involved in the supply and installation of stone finishes to the external promenade of Marina Bay Sands. Approximately 25,000m² of granite was supplied and installed from February 2010 to January 2011.





















The material supplied, Sesame Black and Shanxi Black, both originate from China, and are some of the most popular stones used in Singapore.

MARINA BAY FINANCIAL CENTRE - COMMERCIAL TOWERS

Jointly developed by three of Asia's most respected developers - Cheung Kong (Holdings) Limited/Hutchison Whampoa, Hongkong Land and Keppel Land, we are very proud to have been involved in the supply and installation of stone finishes to all the commercial towers, amounting to approximately 30,000m². All stones were sourced from overseas suppliers in Italy, Portugal and China. The first phase involving Towers 1 and 2 was completed in May 2010 while the second phase for Tower 3 was recently completed in May 2012.











The external paving at the plaza area is finished in Olive Green granite with water features covered in Shanxi Black granite, both of which were imported from China. All external walls are clad in Sahara Gold granite and the glass box floor in Verde Maritaca granite, both of which, originated from Brazil, were sourced from Italy.






Black granite Jet Mist, from the US, was used on eleven columns outside the entrance of Tower 3. Impala Black granite from South Africa was also applied to the external low wall at the car park entrance.











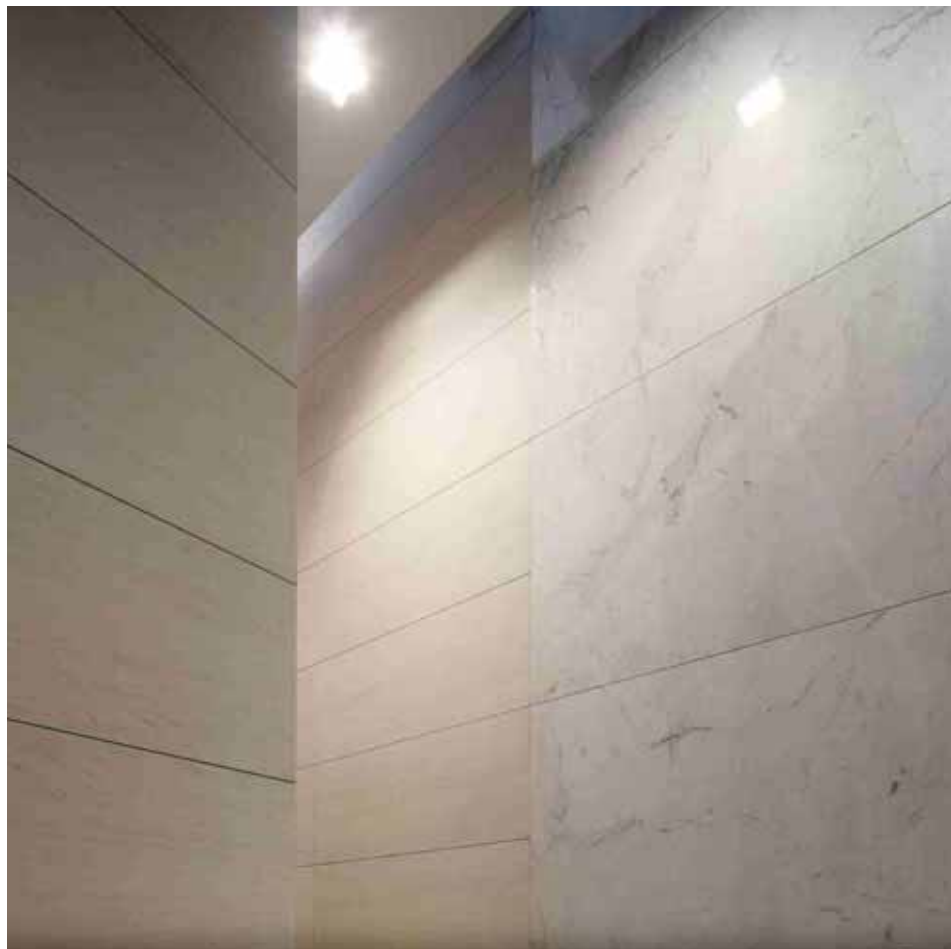
The majority of the stone used in Tower 3 are from Europe. The architect selected a unique marble called Aurisina Granitello from Italy for the flooring of the main lobby and typical lift lobbies with Tiger Black granite applied as accent strips. Due to its rarity, supply is low and the time required to select quality examples is unusually long.





The main lobby has a mixture of various varieties of stone that gives the building a distinct character. A brown travertine from Turkey, Travertine Noce, is used for the main lobby stone box and feature walls. This material stands out effectively with a lighter travertine installed as the background. Calacatta Sponda, an exclusive white marble from Italy with deep grey veins and occasional light grey highlights, endows ground floor lift lobbies and lift cab interiors with a sophisticated and elegant air.



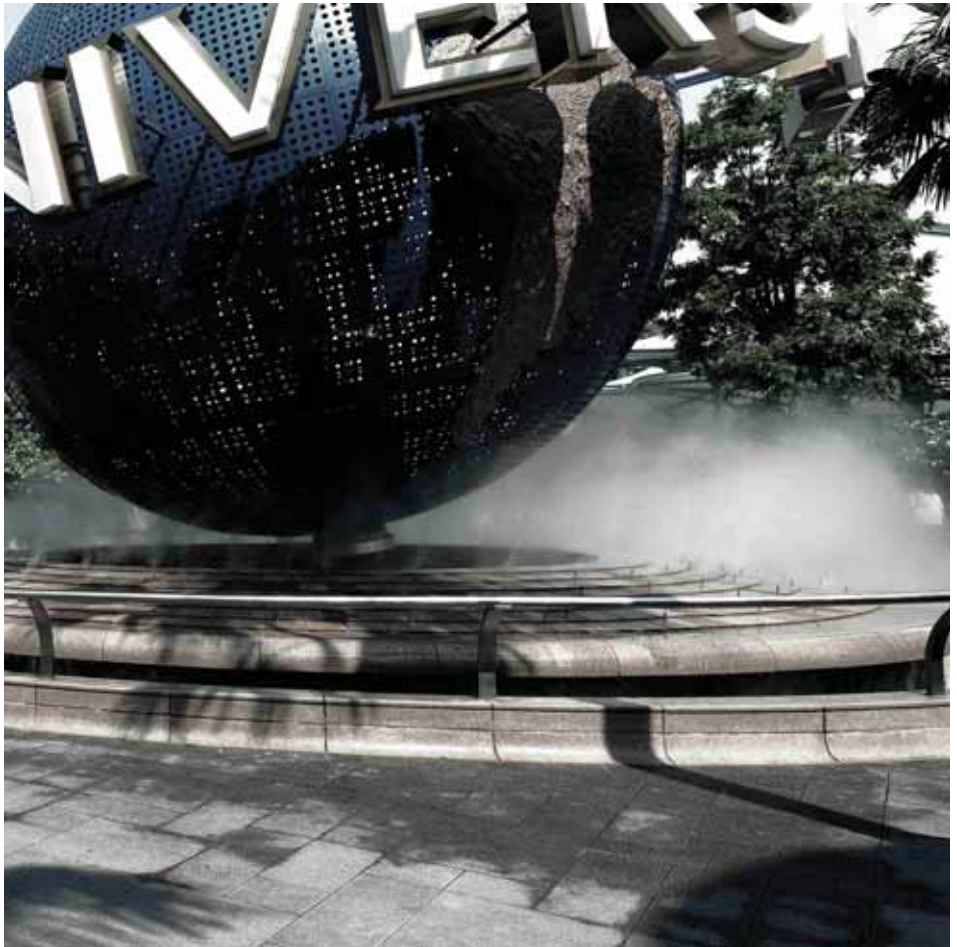


Another highlight of the environment design is a 3-storey high feature wall at ground floor that uses a traditional stone from Portugal, Rosa Aurora. Internationally recognized for its nobility and timelessness, it has a pink background with light veins helping to create a natural masterpiece. Portuguese limestone varieties like Montdore and Gascogne Beige were also used for typical lift lobby walls and the front walls of retail shops respectively.



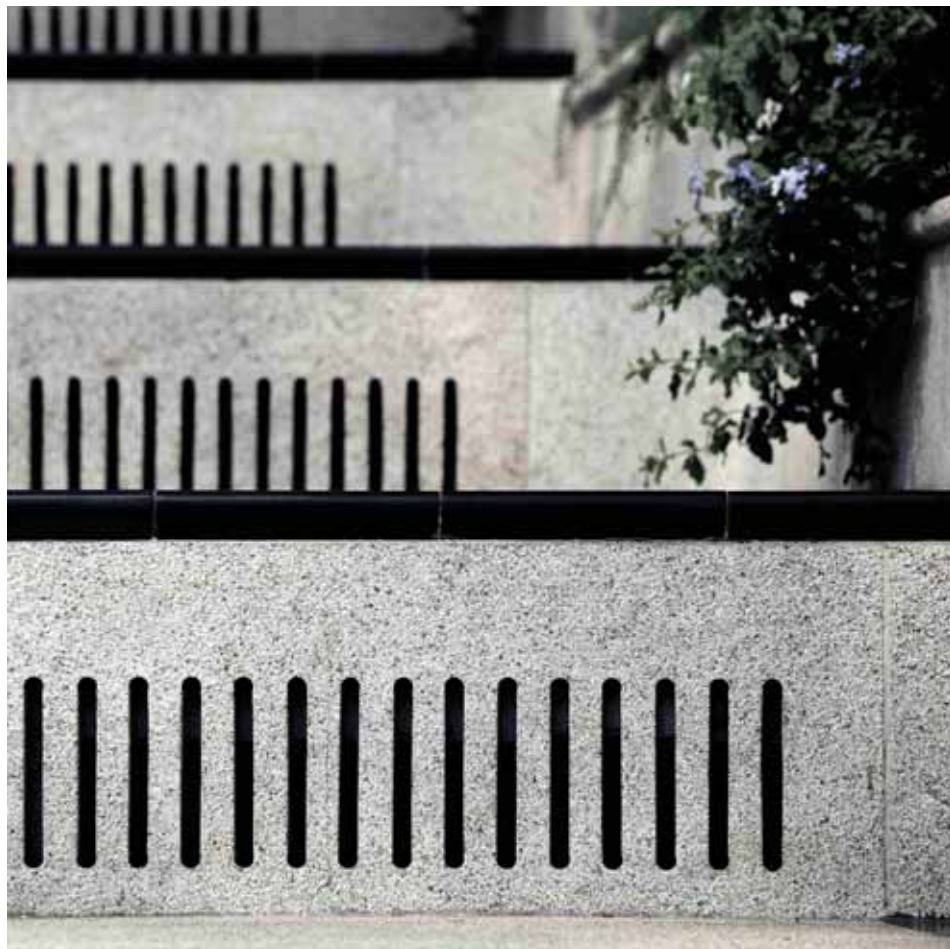
We have supplied approximately 40,000m² of natural stone for the external landscape areas at Resorts World at Sentosa, one of Singapore's most iconic projects that was completed in 2010.

RESORTS
WORLD
SENTOSA



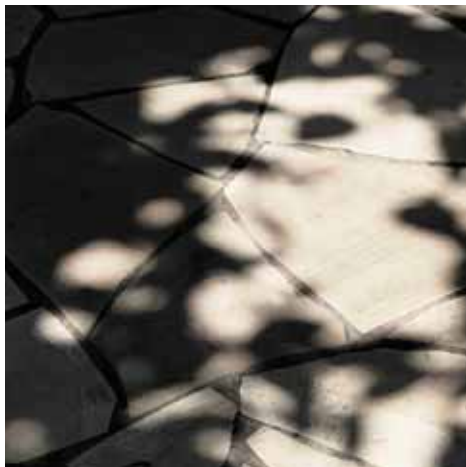








The majority of the stones selected by the designer were imported from China. Due to the quantity involved, common stones such as Brown Quartzite, Rustic Yellow, Shanxi Black, Dark Grey, Marron and Barry Yellow granite were used. A small quantity of German Solnhofen was also used for the paving.







PWC BUILDING

Situated at 8 Cross Street, this building underwent a major refurbishment recently and we were involved in changing the stone finishes at the ground floor main lobby. The main lobby refurbishment was completed in March 2012.



17-28

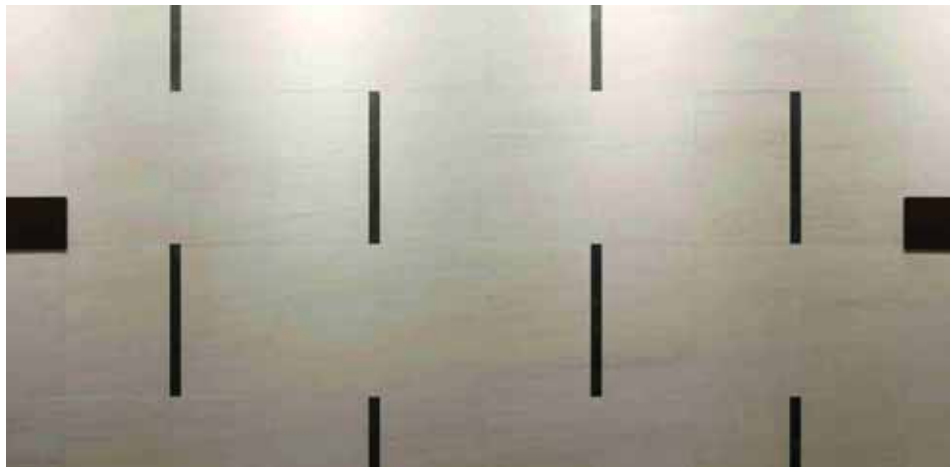
17-28

After a long selection process, the designer finally decided on one of the most classical limestone types in the market to be used on the main lobby wall - Cabouca limestone, which belongs to Moca Crème family that originates from Portugal. With its uniform background and unique parallel veinage effect, it provides a clean and warm feel to the surroundings.











Ataija Blue limestone, which also comes from Portugal, is applied to the floor finishes. It is a blue and brownish coloured limestone with thin grain and a uniform background. There are currently only a few quarries extracting this material and its potential for growth is considerable.

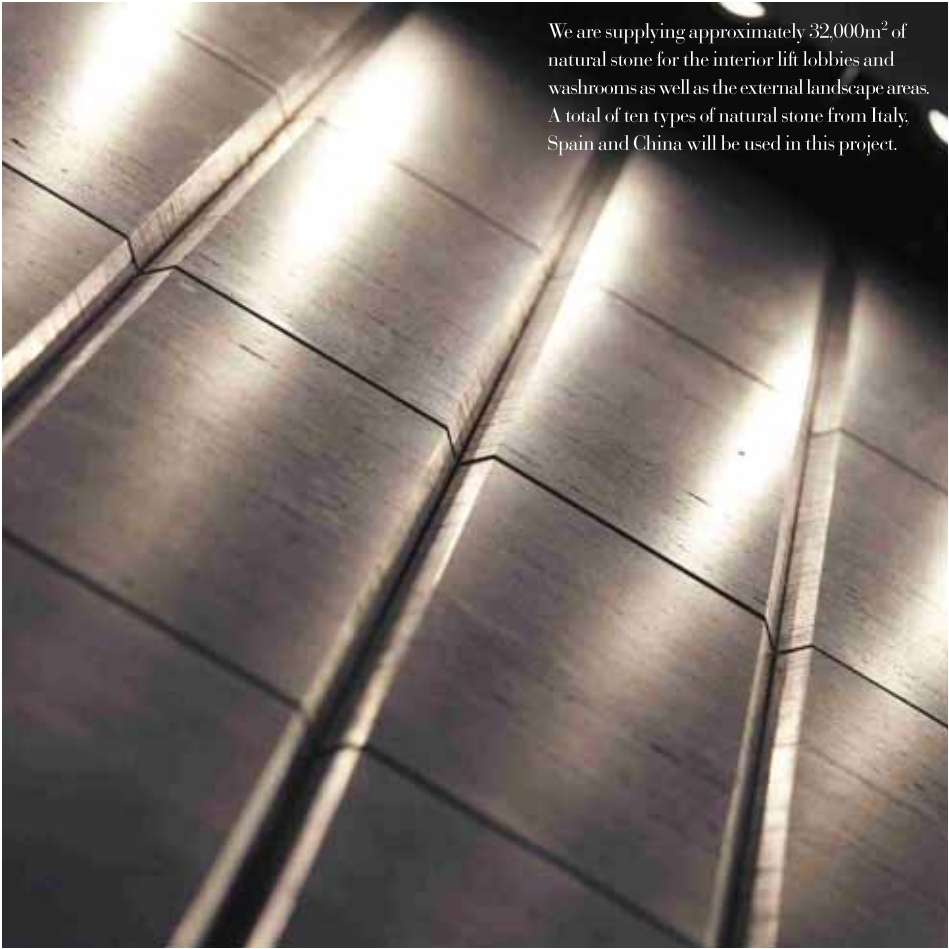


THE METROPOLIS

This is our first project with developer Ho Bee Group and main contractor Lum Chang Building Contractors Pte Ltd. Located along North Bouna Vista Drive and comprising two office towers that will house the head offices of numerous MNCs, this much-anticipated development will be completed by 2013. The off-site mock-up was finished in May 2012 and will be followed immediately by the main contract works.


The material selected for the external landscape areas are very widely used in Singapore - Olive Green, Dark Grey and Shanxi Black granite that come from China. A total of 12,000m² will be utilised for the external paving and water features.





We are supplying approximately 32,000m² of natural stone for the interior lift lobbies and washrooms as well as the external landscape areas. A total of ten types of natural stone from Italy, Spain and China will be used in this project.

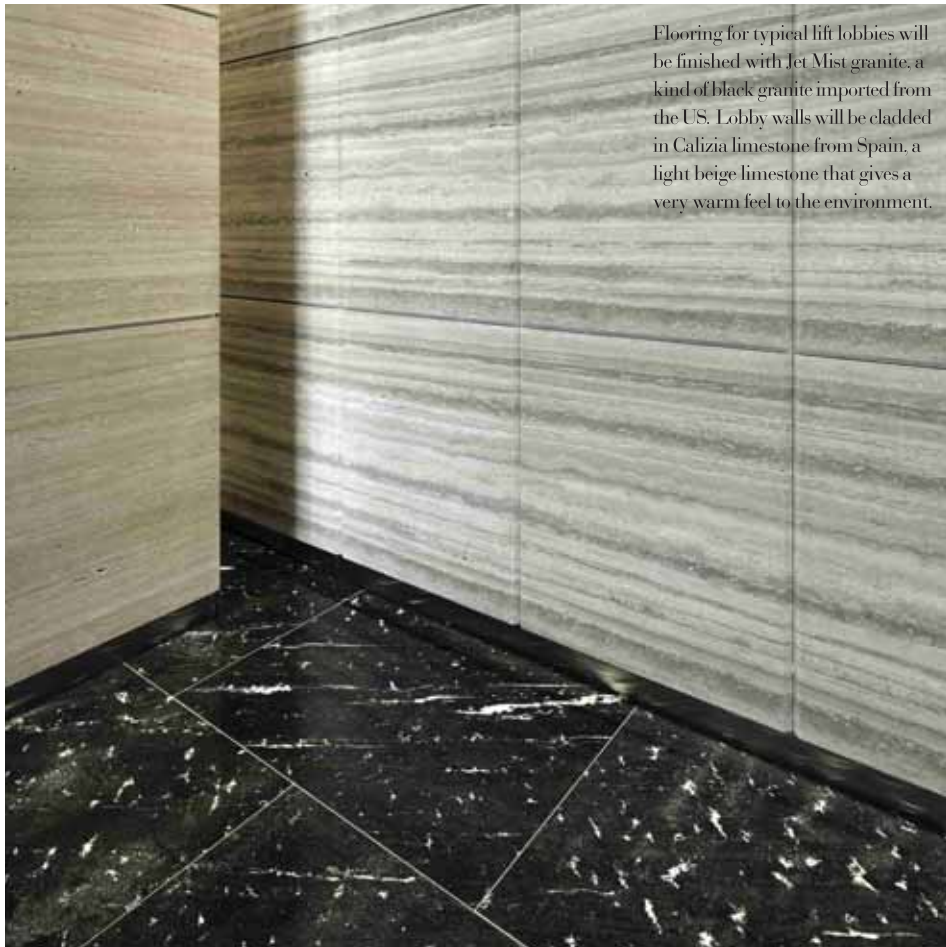




The main lobby will be clad with Silver Travertine from Italy. A lavish selection extracted from only one quarry in the world, its vein-cut travertine gives a unique appearance with rich shades of silver and beige. The ground floor lift lobby is also adorned with a traditional yet timeless selection of Romano Classico Travertine, widely used for both interior and exterior applications in many countries. Via Lactea, black granite originating from Brazil, will be used at the main lobby and ground lift lobby floor.



Flooring for typical lift lobbies will be finished with Jet Mist granite, a kind of black granite imported from the US. Lobby walls will be clad in Calizia limestone from Spain, a light beige limestone that gives a very warm feel to the environment.





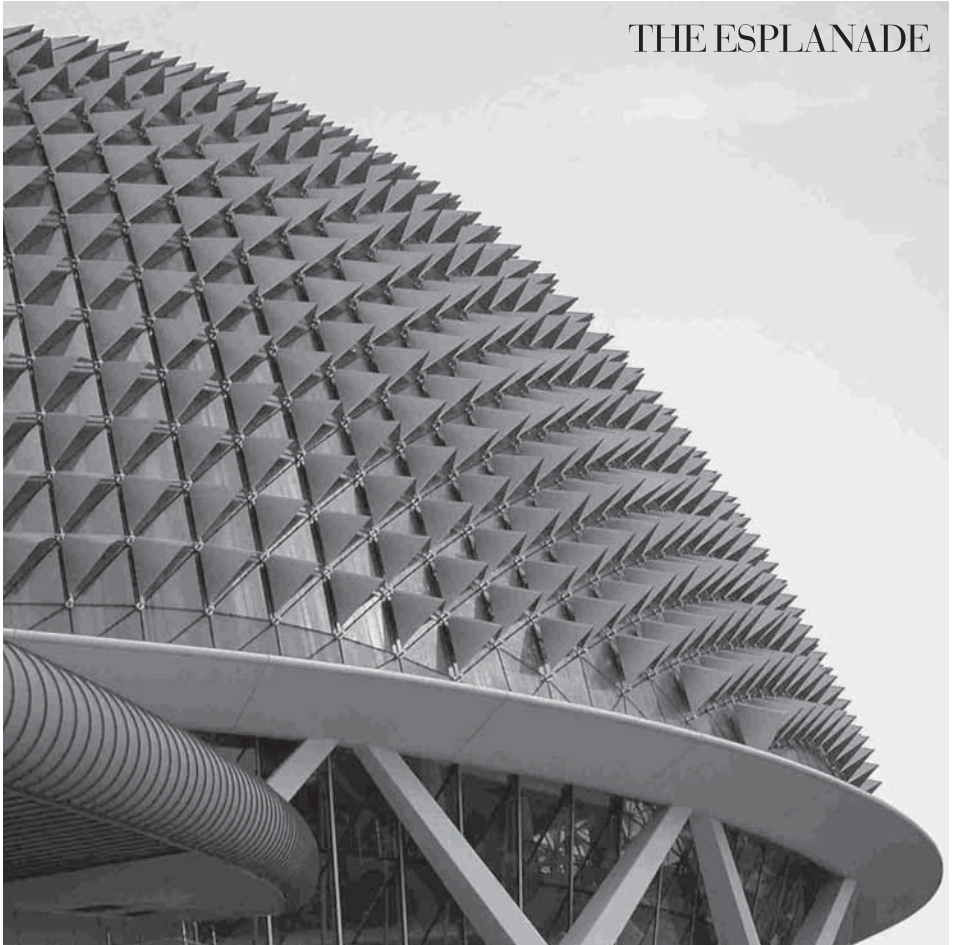


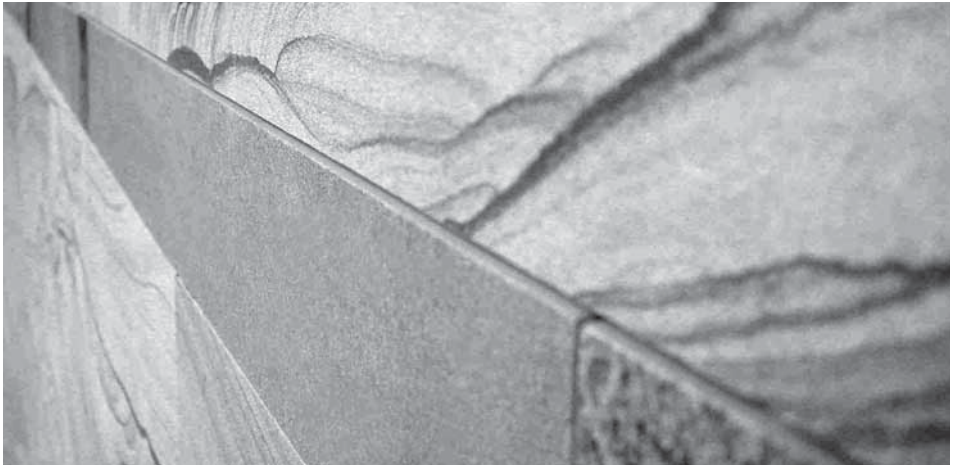
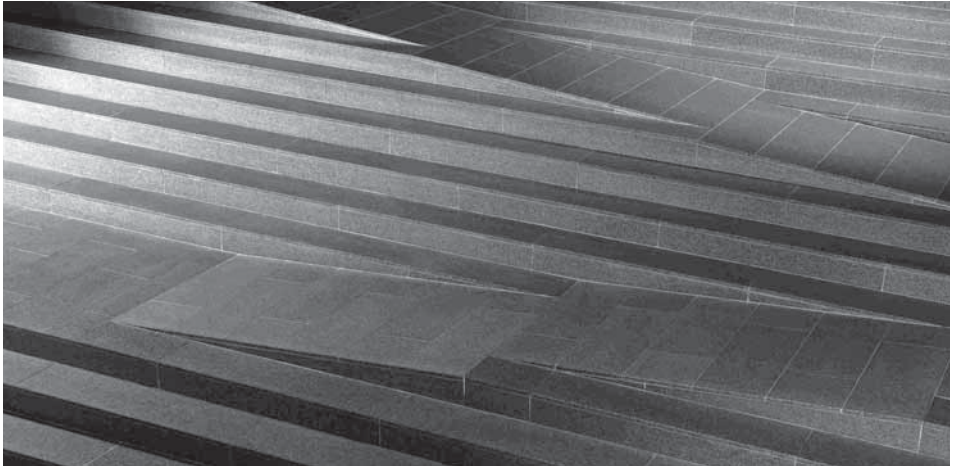




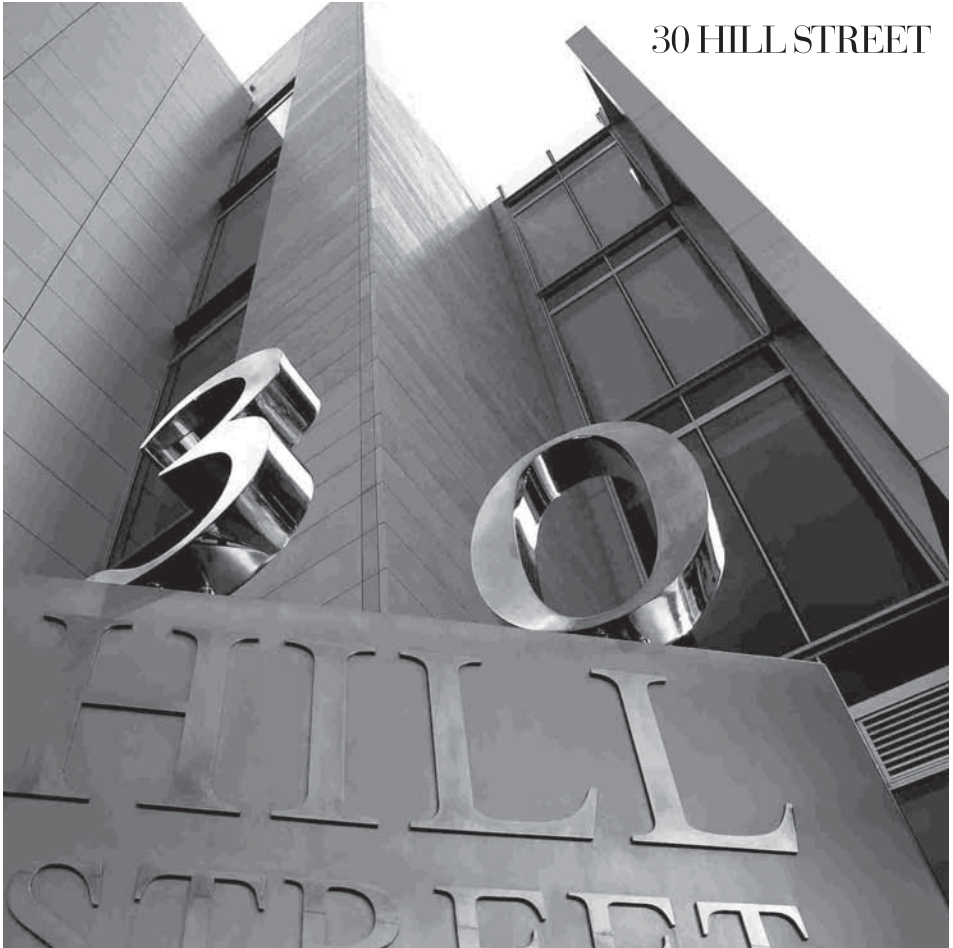
The washrooms are finished with a Chinese granite called Montana - a stone with greyish tones and strong veins that imbue the washrooms with a unique look.

THE ESPLANADE





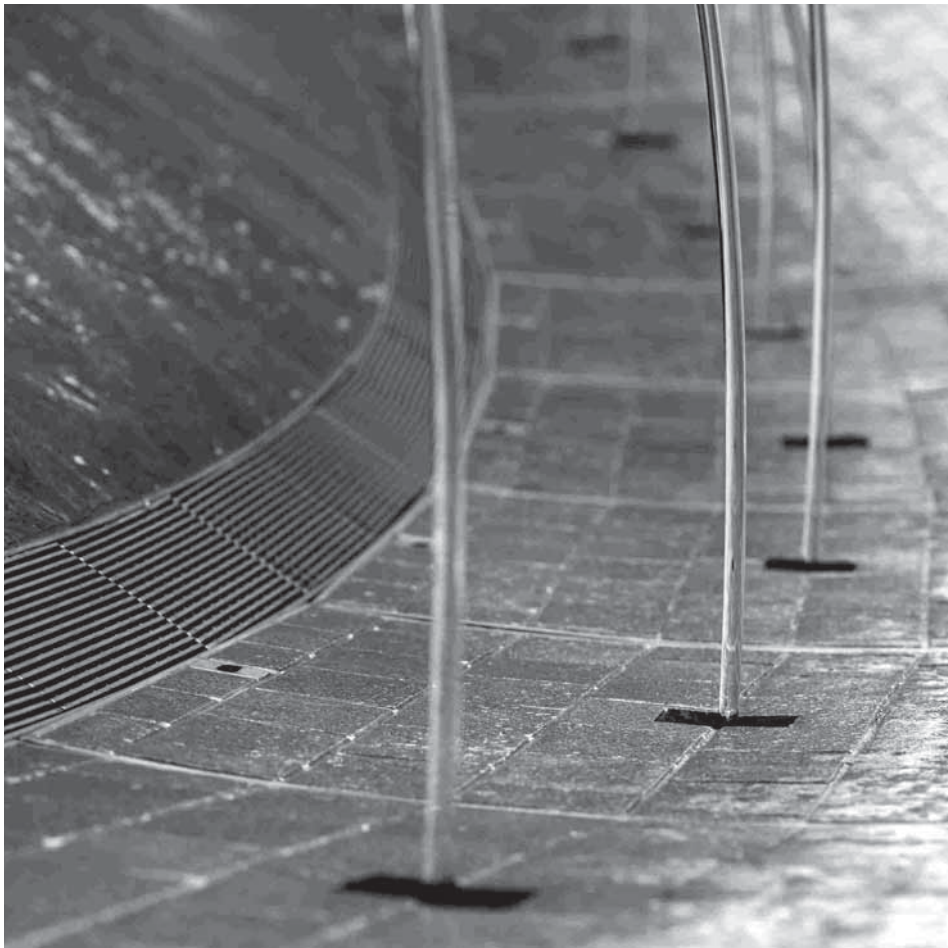
30 HILL STREET





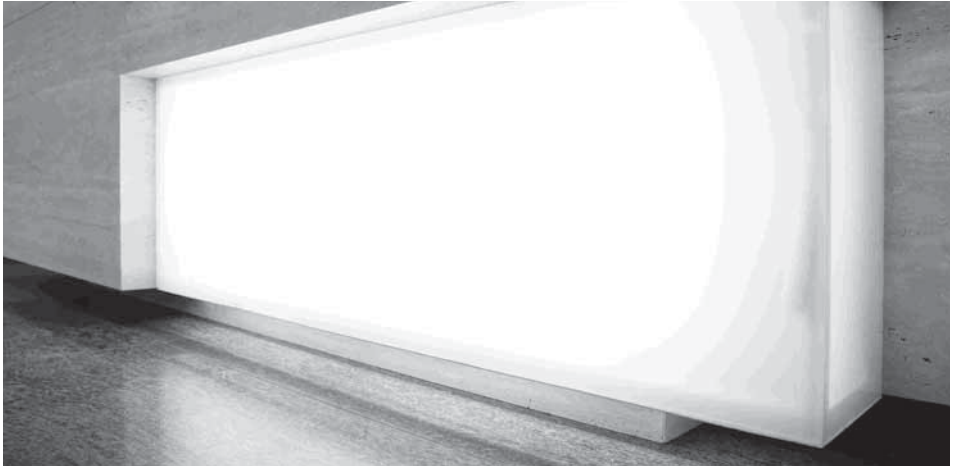


VIVOCITY



ONE
RAFFLES
QUAY

12-20



PROJECT REFERENCES

The Metropolis - One North
NUH Medical Centre
Credit Suisse at Changi Business Park
LDH Energy at One Raffles Tower
Marina Bay Financial Centre (Phase 2) - Residential Tower 2
Credit Suisse at One Raffles Link
PWC Building
HSBC at Collyer Quay
Barclays Bank at Marina Bay Financial Centre
Marina Bay Financial Centre (Phase 2) - Commercial Tower 3
BHP BILLITON at Marina Bay Financial Centre
Marina Bay Sands Integrated Resort - Marine Promenade
Livia Condominium
Resorts World at Sentosa
REC Building
Anson Centre
Marina Bay Financial Centre (Phase 1) - Retail Plaza
The Orchard Residences
ION Orchard - Retail & External
One Raffles Link A&A Works
Merrill Lynch Harbourfront
MDA at Fusionpolis
Orchard MRT A&A Works
OCBC Private Banking
CITIGOLD at Paragon
UBS at One Raffles Quay
Keppel Marina Club
Capital International

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